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| **500 Nations: The Rise and the Fall of the Aztecs (49 minutes) In English**    http://images.starpulse.com/AMGPhotos/video/cov120/drv500/v564/v56475htsd1.jpgWithout contact with Europe or Asia, the Mexican Indian Nations used their own great skills to build magnificent cities. But in 1519, as Hernando Cortez came ashore under the Spanish flag, it was the beginning of the end. Leading armored men with sophisticated weapons and thousands of Mexican allies. Cortez challenged the empire of the Aztecs. The Indians of Central Mexico and dramatic eyewitness accounts of the Aztec-Spanish War highlight Volume 2: Mexico. A series of conflicts solidifies the power of the Toltecs for centuries in the Valley of Mexico. By 1300 AD, a conquering nomadic people- who would become the Aztecs- arrive in the area. Their majestic city Tenochtitlan becomes the center of an empire ad the objective of Cortez, who sinks his ships in the harbor so his men cannot turn back from the fight. |
| **Al Otro Lado (To the Other Side) (86 minutes) In Spanish**  **Macintosh HD:Users:llcconsultant:Desktop:images.jpg**  Three countries, three cultures, and three different realities serve as  backgrounds for the stories of three children (a Mexican boy, a Cuban boy, and a Moroccan girl) who share the same loss – the absence of a father who has emigrated searching for a better quality of life. Told from the viewpoint of those left behind, we come to understand their desire to find their father and bring him back home. |
| **Argentina (51 minutes) English**  Spanish for “silver” this is surely a land of natural wealth and beauty. From Tierra del Fuego, the country’s southernmost region, to Aconcagua, the tallest mountain in the western hemisphere. This collection of terrains and climates is among the most diverse anywhere, equaled only by the variety of animals and ocean life found in and around them. Venture to the Patagonia plains, where the “gaucho,” the 18th century Argentina cowboy, still rides herds. The Andes offer majestic, snow-capped peaks and tropical rain forests; the beaches of Mar del Plata are worldwide favorites and Perito Moreno is the worlds only growing glacier. You haven’t lived until you have tangoed an evening away from Buenos Aires. |
| **Argentina (Globe Trekker’s South America) (60 minutes)**  [http://ts3.mm.bing.net/images/thumbnail.aspx?q=1625040036830&id=3650c2a2e2833fb069917ba2ba49f9e4](http://images.search.yahoo.com/images/view;_ylt=A0PDoS7BfDlPjkMAtKaJzbkF;_ylu=X3oDMTBlMTQ4cGxyBHNlYwNzcgRzbGsDaW1n?back=http://images.search.yahoo.com/search/images?p=Argentina+Globetrekkers&fr=yfp-t-701&fr2=piv-web&tab=organic&ri=34&w=100&h=100&imgurl=ecx.images-amazon.com/images/I/51RBNQSr9aL._SL500_SS100_.jpg&rurl=http://www.amazon.com/Las-Posadas-Christmas-in-Mexico/dp/B005VMW80M&size=3.8+KB&name=Globe+Trekker:+Argentina+Amazon+Instant+Video+~+Pilot+Productions&p=Argentina+Globetrekkers&oid=a695342ba35e7dd0fe81c2deee9669bb&fr2=piv-web&fr=yfp-t-701&tt=Globe+Trekker:+Argentina+Amazon+Instant+Video+~+Pilot+Productions&b=31&ni=120&no=34&tab=organic&ts=&sigr=1231mcp6f&sigb=13h61pthi&sigi=11s1v8qq0&.crumb=Jxzt12drKu8)Argentina is the eighth largest country in the world, stretching from the waterfalls of Iguazu to Ushuaia, the gateway to Patagonia and the doorstep of the Antarctic. Though home to diverse and beautiful terrains, Argentina is not without cosmopolitan flair; the capital city of Buenos Aires offers visitors a slice of European sophistication in South America with its vibrant culture. |
| **Argentina: Recuerdos del Noroeste: (34 minutes) In English**  This movie talks about the rich and varied culture of Argentina. With diversity in its boundaries the lush vegetation, shimmering ski slopes, seaside resorts, towering mountains, and magnificent glaciers. Home to 32 million people, Argentina is the second largest country in Latin America, and is the eighth largest country in the world. This movie focuses a lot on the city of Salta. It discusses the history, ritual, ceremonies, and the historical and popular sights of the city. The music and dances of Argentina are demonstrated in the movie. This movie also discusses the customs of Argentina, the school life of children, and the gaucho (the original cowboy). |
| **Argentina: Una Vista a Buenos Aires**  Macintosh HD:Users:llcconsultant:Desktop:images.jpg This is a video in basic Spanish without subtitles the gives students insight into life in Buenos Aires. It includes a wide array of information about the life of city dwellers, the buildings, la Plaza de Mayo, el Río de la Plata, el Barrio la Boca, la Casa Rosada, José de San Martín, la Avenida Nueve de Julio, la Calle Florida, the importance  of leather textiles, the climate, the lives of the cowboys in the pampas,  and typical song and dance of the region. It’s a basic overview of Argentina’s capital and its way of life. |
| **Arrancame La Vida (100 Minutes) English Subtitles**    Based on the novel by Angeles Mastretta. Partially inspired by the life of Maximino Avila Camacho, a four-star general in Mexico’s revolutionary forces, brother of Manuel Avila who was President of Mexico from 1940-1946 |
| **Azúcar (Sugar) (114 Minutes) English subtitles**  Macintosh HD:Users:llcconsultant:Desktop:images-2.jpg Sugar is the inspirational story of Miguel Santos, a gifted pitcher struggling to make it to the big leagues of American baseball. Nicknamed “Azúcar” (Spanish for “sugar), 19-year-old Miguel travels from his poor but tightly-knit community in the Dominican Republic to play minor league baseball in the United States—  where anything is possible. He finds himself in a small Iowa town, where he  struggles with the culture, the language, and the pressure of knowing that only his success can rescue his family. |
| **Backyard (Traspatio) (122 Minutes) (Subtitles)**  The true story of the border town of Juarez, Mexico where since the mid-1990s thousands of women have gone missing or turned up as sun-burnt corpses in the desert. Can new police captain Blanca Bravo stop the savagery? |
| **Balseros (“Rafters”) (120 Minutes) (Subtitles)**  An Academy Award nominee for Best Documentary Feature, BALSEROS is the heartrending yet triumphant account of seven Cuban refugees--and their families--who risked their lives to venture towards America's shores on homemade rafts. The Village Voice raves that BALSEROS is an "engrossing documentary" with an "extraordinary sense of recording stories as they unfold!" While Presidents Clinton and Fidel Castro argued over the closing of Cuba's coast in the chaotic summer of 1994, nearly 50,000 "balseros" (a slang term for Cuban rafters) set out towards Florida, navigating the shark-infested waters on vessels made of wood, nails, and tar. The television reporting team of Carles Bosch and Josep M. Domènech began filming this remarkable story over those landmark 15 days. Then, as most of the rafters were picked up by the U.S. Coast Guard, Bosch and Domènech continued to follow their lively cast of characters, some of whom were detained for more than a year at the Guantanamo naval base before finally being allowed onto American soil. |
| **El Baño del Papa (The Pope’s Toilet) (90 Minutes) In Spanish**  **[http://t0.gstatic.com/images?q=tbn:ANd9GcS_7wzepBZjQLopt9HEDR0hybTloX8HGVnHEhl9X-dflVzbFdmO6w](http://www.google.com/imgres?q=el+bano+del+papa&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=yzCghL2TrEd7YM:&imgrefurl=http://www.moviepostershop.com/el-bano-del-papa-movie-poster-2007&docid=DDaQzUercv-orM&imgurl=http://images.moviepostershop.com/el-bano-del-papa-movie-poster-2007-1020675704.jpg&w=520&h=769&ei=GIlFT57uOa-L0QH2luHpAw&zoom=1&iact=hc&vpx=653&vpy=104&dur=2868&hovh=273&hovw=185&tx=78&ty=171&sig=105069013579800004581&sqi=2&page=1&tbnh=123&tbnw=81&start=0&ndsp=53&ved=0CFMQrQMwBA)**  It’s 1988, and Melo, an Uruguayan town on the Brazilian border, awaits the visit of Pope John Paul II. 50,000 people are expected to attend, and the most humble locals believe that selling food and drink to the multitude will make them rich. Petty smuggler Beto thinks he has the best idea of all- to build a WC in front of his house and charge for its use. His efforts are about unexpected consequences, and the final result will surprise everyone. |
| **Bendito Infierno (Don’t Tempt Me) (95 Minutes) In Eng./Span.**  Heaven has sent its best and the devil has sent his worst, two rival agents who will battle for ultimate supremacy. The winner will be whoever can secure the soul of Manny, a short tempered, punch-drunk boxer on earth. These sexy angels pull no punches using their brains, wit, and of course sex appeal to accomplish their missions. Defeating the temptations of the devil will be no easy task, as the mastermind Jack Davenport leads his recruits. Damnation has never been this seductive and seduction more heavenly! |
| **Black Orpheus (107 Minutes) Portuguese/Spanish w/ Subtitles**    A retelling of the Orpheus and Eurydice myth, set during the time of the Carnaval in Rio de Janeiro |
| **Bless Me, Ultima (106 Minutes) (Subtitles)**  Based on acclaimed author Rudolfo Anaya’s novel, BLESS ME, ULTIMA is a turbulent coming-of-age story about a young boy growing up in New Mexico during World War II. When a curandera named Ultima moves in with his family, Antonio experiences a series of mysterious and terrifying events which cause him to grapple with questions about his own destiny, and the powers of this mystical woman. |
| **Blossoms of Fire (74 Minutes) In English**  *Blossoms of Fire* is a dazzling, whirling dance of a film that celebrates the extraordinary lives of the Isthmus Zapotecs of southern Oaxaca, Mexico, whose strong work ethic and fierce independent streak rooted in their culture, have resulted not only in powerful women but also in the region’s progressive politics and their unusual tolerance of alternative gender roles |
| **Bolivar, Simón: The Great Liberator (58 Minutes) In English**  Macintosh HD:Users:llcconsultant:Desktop:images.jpg  Here is a portrait of Simón Bolivar—aristocratic revolutionary, victor in battle, and loser to those who considered the revolution their personal mandate—and of the landscapes and forces that shaped Latin America of his day and ours. This superb documentary details how and why Spain lost her colonies, and the historic trends and national heroes responsible for the outcome. |
| **Bolivia (Globe Trekker’s South America) (60 Minutes) In English**    [[http://t0.gstatic.com/images?q=tbn:ANd9GcTc5V89IpCc9PVXQ3UXO4HjUrndKXLOX6r5P01O7egxb8XZl1CLvQ](http://www.google.com/imgres?q=Bolivia+Globe+Trekkers&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1233&bih=857&tbm=isch&tbnid=eYHI8N8Jx4Go-M:&imgrefurl=http://www.teachersdiscovery.com/Item--i-LHV1948&docid=NJgpoSGI3L3hDM&imgurl=http://www.teachersdiscovery.com/ProductImages/Large/V1948_1.jpg&w=283&h=400&ei=i345T9GWJOjL0QGC58mhAg&zoom=1&iact=hc&vpx=372&vpy=168&dur=3664&hovh=267&hovw=189&tx=162&ty=110&sig=100680671433512503897&page=1&tbnh=159&tbnw=99&start=0&ndsp=25&ved=1t:429,r:2,s:0)](http://www.google.com/imgres?q=Bolivia+Globe+Trekkers&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1233&bih=857&tbm=isch&tbnid=eYHI8N8Jx4Go-M:&imgrefurl=http://www.teachersdiscovery.com/Item--i-LHV1948&docid=NJgpoSGI3L3hDM&imgurl=http://www.teachersdiscovery.com/ProductImages/Large/V1948_1.jpg&w=283&h=400&ei=i345T9GWJOjL0QGC58mhAg&zoom=1&iact=hc&vpx=372&vpy=168&dur=3664&hovh=267&hovw=189&tx=162&ty=110&sig=100680671433512503897&page=1&tbnh=159&tbnw=99&start=0&ndsp=25&ved=1t:429,r:2,s:0)  Bolivia is a country of unique qualities from the Island of the Sun, the legendary birthplace of the Incan Empire, to the vast slats of Uyuni. Unpredictable and extreme, it needs no embellishment to entice visitors. Landlocked between Peru, Chile, Paraguay, Brazil and Argentina, it has managed to escape mainstream tourism, quietly retaining its mystery. |
| **Borges Para Millones (70 Minutes) In Spanish**  A look at the popular side of Borges’ mysterious, arcane, often violent work, and at the man who created it.[[http://t2.gstatic.com/images?q=tbn:ANd9GcQQ8QXbjjX5wGcv6ldhxnY0GAXJ1X7NxZEE61seQZIn8sRtiR_FDg](http://www.google.com/imgres?q=Borges+para+Millones&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1233&bih=857&tbm=isch&tbnid=DqmK0XQKkJlh6M:&imgrefurl=http://www.argentinawarez.com/educacion-ciencia-y-tecnologia/1923506-borges-para-millones-vhs-rip-espanol-fls-us.html&docid=u68L0wi-FHmtuM&imgurl=http://i1102.photobucket.com/albums/g456/exxteban/6281_4A6748D5.jpg&w=369&h=546&ei=rYE5T_-tE6bt0gGwhKC7Ag&zoom=1&iact=hc&vpx=385&vpy=275&dur=2059&hovh=273&hovw=184&tx=176&ty=17&sig=100680671433512503897&page=1&tbnh=166&tbnw=112&start=0&ndsp=27&ved=1t:429,r:8,s:0)](http://www.google.com/imgres?q=Borges+para+Millones&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1233&bih=857&tbm=isch&tbnid=DqmK0XQKkJlh6M:&imgrefurl=http://www.argentinawarez.com/educacion-ciencia-y-tecnologia/1923506-borges-para-millones-vhs-rip-espanol-fls-us.html&docid=u68L0wi-FHmtuM&imgurl=http://i1102.photobucket.com/albums/g456/exxteban/6281_4A6748D5.jpg&w=369&h=546&ei=rYE5T_-tE6bt0gGwhKC7Ag&zoom=1&iact=hc&vpx=385&vpy=275&dur=2059&hovh=273&hovw=184&tx=176&ty=17&sig=100680671433512503897&page=1&tbnh=166&tbnw=112&start=0&ndsp=27&ved=1t:429,r:8,s:0) |
| **Borges, Jorge Luis: Espejo de Escritores (54 Minutes) In Spanish**  The celebrated and controversial writers of fiction writer converses with Queen Roffé of Argentina. With dazzling eloquence and simplicity, Jorge Luis Borges speaks of his work, the aesthetic grounds that structure their stories and philosophical or metaphysical ideas that give shape to his poetry. It reminds of the great writers of world literature and reveals its ethical position, aesthetic and ideological toward life and letters. Remember the Buenos Aires of the early and confesses his unease with the latest political developments in the country. It gives the scoop to tell a story of life that has not yet been written. He says five of his most famous poems. |
| **Borges: Inner Life of J.L. Borges (28 Minutes) In English**  This is an excellent backgrounder on the life and the mysteriously surreal—and often violent—work of Borges. Borges takes us through his customary haunts in Buenos Aires; lets us talk to his mother (who was responsible for the influence of English[[http://t2.gstatic.com/images?q=tbn:ANd9GcQQiWpCYaDD0eZzew0wjDZThKzS_qLjNNeHHI5Js8phX4TCsZ0P](http://www.google.com/imgres?q=J.L+Borges&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1233&bih=857&tbm=isch&tbnid=5ZzWXHhooEPq6M:&imgrefurl=http://fiyonk14.deviantart.com/art/Ne-yazik-ki-J-L-Borges-176656944&docid=EuAwumb_e1w--M&imgurl=http://fc05.deviantart.net/fs71/f/2010/236/d/a/Ne_yazik_ki_____J_L_Borges_by_fiyonk14.jpg&w=867&h=1280&ei=EYQ5T777BuXI0AGh-qCSBw&zoom=1&iact=hc&vpx=320&vpy=146&dur=2541&hovh=273&hovw=185&tx=174&ty=173&sig=100680671433512503897&page=2&tbnh=153&tbnw=112&start=28&ndsp=31&ved=1t:429,r:26,s:28)](http://www.google.com/imgres?q=J.L+Borges&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1233&bih=857&tbm=isch&tbnid=5ZzWXHhooEPq6M:&imgrefurl=http://fiyonk14.deviantart.com/art/Ne-yazik-ki-J-L-Borges-176656944&docid=EuAwumb_e1w--M&imgurl=http://fc05.deviantart.net/fs71/f/2010/236/d/a/Ne_yazik_ki_____J_L_Borges_by_fiyonk14.jpg&w=867&h=1280&ei=EYQ5T777BuXI0AGh-qCSBw&zoom=1&iact=hc&vpx=320&vpy=146&dur=2541&hovh=273&hovw=185&tx=174&ty=173&sig=100680671433512503897&page=2&tbnh=153&tbnw=112&start=28&ndsp=31&ved=1t:429,r:26,s:28)  Writers on Borges), and gives us a significant insight into the balance between the shadowy outer life of a blind man and an extraordinary vivid inner reality of this master of magical realism. |
| **Borges: The Mirror Man (47 Minutes) In English**  Although honors came late in life to Jorge Luis Borges, his unique worldview had begun even as a child. This program examines the life and literary career of the charismatic Argentine writer, as well as the thematic, symbolic, and mythological underpinnings of his works. Archival interviews with Borges; his mother, Leonor Acevedo de Borges; his second wife, Maria Kodama; and collaborator Adolfo Bioy Casares provide insights into the private Borges, while readings from “The Mirrors” and “Dreamtigers”. “The Plot”, “The South”, “The Aleph”, and other landmarks of Latin American fiction demonstrate his virtuosity as a transformer of experiences. |
| **Borges: Profile of a Writer (76 Minutes) In English**  This remarkable presentation weaves together the dramatized sequences from Borges’ stories with a rare interview of the author at his home- an unpretentious apartment overlooking the noisy streets of Buenos Aires. Borges, who died in June 986, was totally blind for the last 30 years of his life. His writing, as illustrated here, reveals a mind, which has an extra measure of clarity and understanding. The program relates Borges’ profoundly original stories to his personal experience, and attempts to reconcile the public and private images of this major 20th century writer. |
| **Brazil (Globe Trekker’s South America) (60 Minutes) In English**  Macintosh HD:Users:llcconsultant:Desktop:images.jpg Brazil is the fifth largest country in the world, covering half of South America.  It is home to beautiful beaches and the mighty and mysterious Amazon. With a population of over 150 million people it is also home to vibrant urban centers like Sao Paulo and Rio de Janeiro, famous for its legendary Carnival  celebration. Brazil is a country of passion rhythm, football, adrenaline, and  drama that has inspired the western world for years. |
| **Buena Vista Social**  **Club (Cuba) (1999) (105 Minutes)**  “The Buena Vista Social Club”, guitarist Ry Cooder’s celebrated album featuring the recently re-discovered talent’s of Cuba’s foremost folk musicians, sold millions of copies and earned a Grammy Award. Now, Cooder teams up with acclaimed director Wim Wenders (Paris, Texas) to reveal the astonishing life stories, vibrant personalities and unforgettable music of the brilliantly talented but long-overlooked performers who collaborated on this now-legendary album. [[http://t3.gstatic.com/images?q=tbn:ANd9GcTemhSqw7rZZZ7OpmqNK3vWsD2aOzwOTbRnPqqsVXxgGbLPK6Cs](http://www.google.com/imgres?q=buena+vista+social+club&start=0&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=6q6PdY0dnz12-M:&imgrefurl=http://avaxhome.ws/music/BuenaVista.html&docid=X9VNHp90qKgkFM&imgurl=http://pixhost.me/avaxhome/21/2d/00122d21_medium.jpeg&w=300&h=300&ei=sIdFT5SvFena0QG13NzpAw&zoom=1&iact=hc&vpx=423&vpy=534&dur=2177&hovh=225&hovw=225&tx=154&ty=101&sig=105069013579800004581&sqi=2&page=1&tbnh=129&tbnw=129&ndsp=58&ved=0CDUQrQMwDDgc)](http://www.google.com/imgres?q=buena+vista+social+club&start=0&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=6q6PdY0dnz12-M:&imgrefurl=http://avaxhome.ws/music/BuenaVista.html&docid=X9VNHp90qKgkFM&imgurl=http://pixhost.me/avaxhome/21/2d/00122d21_medium.jpeg&w=300&h=300&ei=sIdFT5SvFena0QG13NzpAw&zoom=1&iact=hc&vpx=423&vpy=534&dur=2177&hovh=225&hovw=225&tx=154&ty=101&sig=105069013579800004581&sqi=2&page=1&tbnh=129&tbnw=129&ndsp=58&ved=0CDUQrQMwDDgc) |
| **Buenos Aires/ Ciudad Porteña (32 Minutes) In Spanish**  [http://t3.gstatic.com/images?q=tbn:ANd9GcTXvxWeDpPZrvx8553EaCkdMmjPRsHuR5KL5OBO_0G-3epAukLy](http://www.google.com/imgres?q=Buenos+Aires+Ciudad+Portena&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1430&bih=839&tbm=isch&tbnid=3Tl3ftz5RU4y8M:&imgrefurl=http://www.buenosaires.travel/Legislatura-ciudad-en.aspx&docid=fPsFJYxXWNWsXM&imgurl=http://www.buenosaires.travel/imagen/Legislatura-ciudad-1.JPG&w=354&h=421&ei=mYtFT9mvFoHr0gHL5cjqAw&zoom=1&iact=hc&vpx=401&vpy=136&dur=566&hovh=245&hovw=206&tx=115&ty=104&sig=105069013579800004581&page=5&tbnh=156&tbnw=131&start=119&ndsp=33&ved=0CMYEEK0DMHg)  This DVD takes us to Buenos Aires where we learn about the founding of this great city. Then we visit the district of La Boca and stroll down the famous street called “El Caminito”, where many say the tango was born. We listen to a street singer who interprets that well-known tango. We spend a few hours at the mall called “Galerías Pacífico” where we watch a tango and also a gaucho song and dance. Then we marvel at the beauty of Buenos Aires, including the Avenida 9 de Julio, the widest in the world. Later we visit “Puerto Madero,” the old port that has been transformed into a model for the 21st century. We end our visit in San Telmo for the Sunday flea market and then to see a couple dancing two tangos for the delight of the public. |
| **Buried Mirror: The Virgin and the Bull – Program I (59 Minutes) In English**  Bestselling Mexican author Carlos Fuentes looks for his forebears in the mix of people that created Latin America: Spanish, Arab, Jewish, Indian, and African. He asks what is unique in their culture that is cause for celebration in the 500th anniversary year of Columbus. His quest takes him to the quayside at Veracruz, “where the Mediterranean come to an end in the Caribbean” back to Spain, to the dark caves of Altamira, the harsh sunlight of the bullring, and the stamping feet of the flamenco dancer.  **Buried Mirror: Program II (damaged)** |
| **Buried Mirror: The Age of Gold- Program III (59 Minutes) In English**  The New World brought Spain (and ultimately Europe) enormous treasures: gold, silver, chocolate, tomatoes, the potato. Yet Spain’s most powerful ruler, Phillip II, lived in austere solitude in a cell-like study. He sought to protect Catholic faith, while the Spanish author Cervantes questioned all values in Don Quixote, the prototype of the modern novel. At the court, Velazquez painted the masterpieces of psychological penetration, and the Baroque style vaulted the Atlantic and celebrated its transformation into a tool for Indian fantasy in the magnificent churches of Potosi and Ocotlan. |
| **Buried Mirror: The Price of Freedom- Program IV (59 minutes) In English**http://ecx.images-amazon.com/images/I/51HJ9WW6XCL._SL500_AA300_.jpg    Every year, a million Mexicans gather in the great central square of their capital to celebrate El Grito, the cry for independence. Following its progress, Carlos Fuentes crosses the Andes in the steps of Bolivar and San Martín. “Those who serve the revolution plow the seas,” said the dying Bolivar. The liberators succeeded in throwing off the Spanish yoke, but they found it harder to establish a just society. For the gaucho there was the consolation of the open spaces, the mountains, and the plains. And for those crowding into the new cities like Buenos Aires, there was the tango; a sad thought that can be danced. |
| **Buried Mirror: Unfinished Business- Program V (59 Minutes) In English**  Spain, Latin America, and the Hispanic communities in the United States: all have undergone enormous challenges in this century. Within the lifetime of those born now, half the population of the U.S. will be Spanish speaking. Every year, half a million brave the border patrols to enter the United States illegally. “They are looking for the Gringo gold, but also bringing the Latino gold,” Carlos Fuentes observes. Hispanic immigrants contribute a wealth of traditions: Diverse cultural creativity in art, music, and dance, respect for family ties- distinct hallmarks of the Spanish-speaking world. |
| **Caballos Salvajes (122 Minutes) In Spanish**  http://www.dcine.org/sites/default/files/carteles/Caballos%20salvajes%20%28DVD%29.jpgHollywood could learn a great deal from this engaging film full of romance and action that never falters thanks to the performances by these extraordinary protagonists.” (New York Times) Winner of 13 international awards from various film festivals including Sundance, Caballos Salvajes (Wild Horses) is a lively-yet-poignant crime adventures about 3 fugitive rookie anarchists that transform themselves into media darlings after their botched robbery. Caballos Salvajes recaps four days in the lives of 3 strangers that become inseparable once they have to face using a gun for the first time, running from the media and their cameras, and avoiding death by seasoned criminals who are after their loot. |
| **Canciones de mi Padre (Linda Ronstadt) (70 Minutes) In Spanish**  [http://t3.gstatic.com/images?q=tbn:ANd9GcRVQ1BTRscb_6hIBe9ZpyF9BfUiQrKfLv-YX4URpduZnB_ai7emNQ](http://www.google.com/imgres?q=Linda+Ronstadt+canciones+de+mi+padre&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=qC4XwbQ6pUWvkM:&imgrefurl=http://www.covershut.com/cover-tags/Linda-Ronstadt-Canciones-De-Mi-Padre.html&docid=THQwq9MxtyUZyM&imgurl=http://www.covershut.com/covers/Linda-Ronstadt---Canciones-De-Mi-Padre-Front-Cover-3095.jpg&w=400&h=400&ei=R8FOT4PsBqXc0QHSyJzFAg&zoom=1&iact=hc&vpx=425&vpy=125&dur=640&hovh=225&hovw=225&tx=129&ty=108&sig=105069013579800004581&page=1&tbnh=117&tbnw=117&start=0&ndsp=58&ved=1t:429,r:2,s:0)In Linda Ronstadt’s words, “Many of the songs on this record were passed on through my father to me, and others. I have learned through continuing interest in the great vocal traditions of Mexico. These songs comprise a tradition both of my family and of a country that has made profound contributions to the world of music. They are a living memory of heartfelt experience. |
| **Cantante, El (106 Minutes) In English/Spanish**  [http://t1.gstatic.com/images?q=tbn:ANd9GcRmTUj7j7A_jcBOgSHcnPjuLP5CytHaPv1kJcfOHZoG27hJdvip](http://www.google.com/imgres?q=el+cantante&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=SAON_S2uX2C2MM:&imgrefurl=http://www.amazon.com/El-Cantante-Jennifer-Lopez/dp/B000VZADR4&docid=9UD-zVs-2liL6M&imgurl=http://ecx.images-amazon.com/images/I/51XSjuNgtwL._SL500_AA300_.jpg&w=300&h=300&ei=HsNOT_mTE-rL0QHMhqThAg&zoom=1&iact=hc&vpx=252&vpy=123&dur=816&hovh=225&hovw=225&tx=116&ty=132&sig=105069013579800004581&sqi=2&page=1&tbnh=113&tbnw=112&start=0&ndsp=25&ved=1t:429,r:1,s:0)  It’s the 1970’s and the Salsa revolution is in full swing. Héctor Lavoe is the singer, El Cantante, whose voice can move millions and whose passion moves one woman, his wife Puchi. But when the spotlight brings Lavoe’s personal demons and addictions to light, it will take the incredible devotion of his wife to put him on the path to becoming the legend he was born to be. |
| **Carandiru (145 Minutes) In Portuguese, English Subtitles**  Murderers, rapists, stool pigeons, drug addicts. They were the feared ones, the criminals who really ran Carandiru, Brazil’s largest correctional facility: Ebony, an honorable thief and respected leader; Highness, a smooth operator with two families to support; Ezequiel, an ex-surfer turned crack addict; Dagger, a brutal killer with God on his side. They were among the prison’s elite, the select few who ruled Carandiru by their own codes and laws. A rule that would end in bloodshed when 300 policemen stormed the facility and brutally murdered 111 unarmed inmates. This is the true story of that infamous day in October 1992, a day that shocked the world. The day of the Carandiru Massacre. |
| **Carla’s Song (127 Minutes) Subtitles**  Robert Carlyle (The Full Monty) stars as George, a Glasgow bus driver who risks his job by giving a free ride to a beautiful Nicaraguan woman with no money. From the moment that he sees her, George becomes infatuated. He soon finds her a place to live and learns the reason behind her sadness- her boyfriend has been killed by the Contras. George accompanies her to Nicaragua where he helps her come to terms with her past, and at the same time, discovers more about herself.[[http://t1.gstatic.com/images?q=tbn:ANd9GcTjK7BH5vIA-DiVWA9dGzS68kg1IAH74YcGGt_D_SNSeDurL0oPcA](http://www.google.com/imgres?q=Carla's+Song&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=_cjpB9sqMmz8iM:&imgrefurl=http://www.moviescreenshots.blogspot.com/2011/01/carlas-song-1996.html&docid=hEpThM3hDgUVKM&imgurl=http://1.bp.blogspot.com/_WkKZJVG5wTk/TUPPOvgBNWI/AAAAAAAC_bY/Gx7ITzFJpFg/s1600/carlas_song_ver3.jpg&w=353&h=480&ei=CcZOT9yJDcTj0QHqwoDdAg&zoom=1&iact=hc&vpx=1099&vpy=52&dur=129&hovh=262&hovw=192&tx=115&ty=148&sig=105069013579800004581&page=1&tbnh=125&tbnw=92&start=0&ndsp=60&ved=1t:429,r:7,s:0)](http://www.google.com/imgres?q=Carla%27s+Song&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=_cjpB9sqMmz8iM:&imgrefurl=http://www.moviescreenshots.blogspot.com/2011/01/carlas-song-1996.html&docid=hEpThM3hDgUVKM&imgurl=http://1.bp.blogspot.com/_WkKZJVG5wTk/TUPPOvgBNWI/AAAAAAAC_bY/Gx7ITzFJpFg/s1600/carlas_song_ver3.jpg&w=353&h=480&ei=CcZOT9yJDcTj0QHqwoDdAg&zoom=1&iact=hc&vpx=1099&vpy=52&dur=129&hovh=262&hovw=192&tx=115&ty=148&sig=105069013579800004581&page=1&tbnh=125&tbnw=92&start=0&ndsp=60&ved=1t:429,r:7,s:0) |
| **Casa de los Espiritus (The House of Spirits) (109 Minutes) Subtitles**  The House of the Spirits is a hauntingly romantic epic tale spanning 3 generations of the Trueba family. At its core is the stormy, yet passionate relationship between the supernaturally gifted Clara and her controlling husband Esteban, who resists change both politically and personally. It is a timeless story about secrets and seduction, revenge and forgiveness, and the ultimate power of love to conquer any obstacle. [[http://t1.gstatic.com/images?q=tbn:ANd9GcTP-W-VBxINyuHkHnrONMqxTxoRDU8Iy2eUEKPrrBysmlqlSyw-3A](http://www.google.com/imgres?q=Casa+de+los+Espiritus&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=tBZpxN0_klWTuM:&imgrefurl=http://vocesdeloslibros.blogspot.com/2010/11/la-casa-de-los-espiritus-de-isabel.html&docid=5I2ptek9DBepEM&imgurl=http://1.bp.blogspot.com/_ws8d5KnQMbk/TNWBgTKPNaI/AAAAAAAAAJw/3MWFcKkNjl8/s1600/The_House_of_the_Spirits.jpg&w=334&h=475&ei=EsdOT5TBF4rj0QHv-v20Ag&zoom=1&iact=hc&vpx=1078&vpy=107&dur=899&hovh=268&hovw=188&tx=91&ty=123&sig=105069013579800004581&page=1&tbnh=123&tbnw=86&start=0&ndsp=61&ved=1t:429,r:7,s:0)](http://www.google.com/imgres?q=Casa+de+los+Espiritus&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=tBZpxN0_klWTuM:&imgrefurl=http://vocesdeloslibros.blogspot.com/2010/11/la-casa-de-los-espiritus-de-isabel.html&docid=5I2ptek9DBepEM&imgurl=http://1.bp.blogspot.com/_ws8d5KnQMbk/TNWBgTKPNaI/AAAAAAAAAJw/3MWFcKkNjl8/s1600/The_House_of_the_Spirits.jpg&w=334&h=475&ei=EsdOT5TBF4rj0QHv-v20Ag&zoom=1&iact=hc&vpx=1078&vpy=107&dur=899&hovh=268&hovw=188&tx=91&ty=123&sig=105069013579800004581&page=1&tbnh=123&tbnw=86&start=0&ndsp=61&ved=1t:429,r:7,s:0) |
| **Casi Casi (93 Minutes) In Spanish**  [http://t0.gstatic.com/images?q=tbn:ANd9GcT6HhJQikoVelW0kgvZE5licprHr7fdyR36Dnk-NA7T17VHzx70MQ](http://www.google.com/imgres?q=Casi+Casi&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=-DmQHXOxbSF3tM:&imgrefurl=http://www.filmsinreview.com/2007/05/15/casi-casi/&docid=4yoU894HyYzhUM&imgurl=http://www.filmsinreview.com/archives/images/2008/04/casicasi.jpg&w=277&h=396&ei=EMxOT-HLEILm0QHx2qy6Ag&zoom=1&iact=hc&vpx=667&vpy=106&dur=659&hovh=269&hovw=188&tx=85&ty=115&sig=105069013579800004581&page=1&tbnh=122&tbnw=85&start=0&ndsp=55&ved=1t:429,r:3,s:0)  In the spirit of Mean Girls and Election comes a hilarious new high school romp. Emilio is a typical teenager with typical teenage problems. He’s got a crush on Jacklynne, the most popular girl in school, and has decoded to run for Student Council President to win her affection. There’s only one problem: she’s decided to run against him! As the campaign mounts and tensions rise, Emilio devises a risky plan to win Jacklynne’s heart, a plan that could easily backfire if his diabolical principal finds out. |
| **Central America (Globe Trekker’s) (120 Minutes) In English**  [http://t1.gstatic.com/images?q=tbn:ANd9GcQADbmxLa7wtNTTJCMlASRQ8bNpF23sx3CJkXFlGxT8pyyC7OSw](http://www.google.com/imgres?q=Central+America+Globe+Trekker's&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=ERcleER6D5t-jM:&imgrefurl=http://www.teachersdiscovery.com/Item--i-LHV1791&docid=f5ZA94dNv0oGZM&imgurl=http://www.teachersdiscovery.com/ProductImages/Large/V1791_1.jpg&w=280&h=400&ei=tc9OT9rnK5O30QHe0Lz_Ag&zoom=1&iact=hc&vpx=421&vpy=138&dur=1179&hovh=268&hovw=188&tx=132&ty=106&sig=105069013579800004581&page=1&tbnh=99&tbnw=74&start=0&ndsp=60&ved=1t:429,r:2,s:0)The stretch of land separating North and South America is a diverse assembly of countries and cultures. While hundreds of ruined cities throughout the jungles of Central and Meso-America reveal the secrets of the ancient Maya, the ruins in Nicaragua reveal more recent atrocities. Through this contrast shines some of the most naturally beautiful landscapes in the world. Traveler Justine Shapiro starts her journey in Merida, Mexico, the capital of the Yucatan Peninsula, where she takes in the Mayan ruins of Chichen Itza and Tulum. She then travels south through Belize to Guatemala. Further south Neil Gibson begins his journey in the Costa Rican capital of San Jose traveling through the Monteverde Cloud Forest before ending in turbulent Nicaragua. |
| **Central America: Intro to C.A. (12 Minutes) In English**  Central America is home to Costa Rica, Belize, El Salvador, Guatemala, Honduras, Nicaragua, and Panama. Central America is the land bridge that connects North America to South America. Central America lies in the tropics. The weather, climate, geographical features, vegetation, and exported crops of Central America are discussed in this film. It gives a brief description to the rich history of this land mass and the countries it contains.[[http://t2.gstatic.com/images?q=tbn:ANd9GcSaPLEGv0vdIL_AOc3u0g7x0xLrPHM2K0aH9detJqxzn2JEfSzaIQ](http://www.google.com/imgres?q=central+america&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=tgu6SPvxeuGMUM:&imgrefurl=http://www.drivemeloco.com/&docid=L361Ejw8HCm7eM&imgurl=http://drivemeloco.com/dml-guide/images/stories/CentralAmericaMap.jpg&w=537&h=405&ei=ndBOT9DpC4rl0QGB5JC0CQ&zoom=1&iact=hc&vpx=851&vpy=168&dur=745&hovh=195&hovw=259&tx=149&ty=114&sig=105069013579800004581&sqi=2&page=1&tbnh=101&tbnw=134&start=0&ndsp=24&ved=1t:429,r:5,s:0)](http://www.google.com/imgres?q=central+america&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=tgu6SPvxeuGMUM:&imgrefurl=http://www.drivemeloco.com/&docid=L361Ejw8HCm7eM&imgurl=http://drivemeloco.com/dml-guide/images/stories/CentralAmericaMap.jpg&w=537&h=405&ei=ndBOT9DpC4rl0QGB5JC0CQ&zoom=1&iact=hc&vpx=851&vpy=168&dur=745&hovh=195&hovw=259&tx=149&ty=114&sig=105069013579800004581&sqi=2&page=1&tbnh=101&tbnw=134&start=0&ndsp=24&ved=1t:429,r:5,s:0) |
| **Central Station (106 minutes) In Portuguese with English subtitles**  Inside Rio de Janeiro’s bustling Central Station, two very unlikely souls are about to become inextricably linked. When a young boy witnesses his mother’s accidental death, a lonely retired schoolteacher reluctantly takes the child under her wing. Although initially distrustful of each other, the two form an uncommon bond as they venture from the bustling city to Brazil’s barren and remote northeast region in search of the boy’s father. Together, the two embark on a journey of the heart that restores the woman’s spirit and teaches the child precious life lessons. A powerful tear-jerker of uncommon grace and heart, Central Station is designated to become a classic. |
| **Chico and Rita (94 minutes)**  Cuba, 1948. Chico is a young piano player with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and desire unite them as they chase their dreams and each other from Havana to New York, Paris, Hollywood, and Las Vegas. With an original soundtrack by legendary Cuban pianist and 5 time Grammy-winning composer Bebo Valdez, Chico and Rita captures a defining moment in the evolution of history and jazz, and features music of Thelonious Monk, Charlie Parker, Cole Porter, Dizzy Gillespie, Woody Herman, Tito Puente, Chano Pozo and others. |
| **Chile (Globe Trekker’s South America) (60 Minutes) In English**  **[http://t2.gstatic.com/images?q=tbn:ANd9GcSLjF7VVP0qxs0MQGbwHIJPe611arpmtkvFS1nEYzDlXr4MXRDO](http://www.google.com/imgres?q=Chile+Globe+Trekker's&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=k8r-AopaLnrI6M:&imgrefurl=http://www.amazon.com/Globe-Trekker-Chile-Easter-Island/dp/B00006HB1W&docid=q99_VHJCEw-0xM&itg=1&imgurl=http://ecx.images-amazon.com/images/I/51Q0EX0K39L._SL500_AA300_.jpg&w=300&h=300&ei=_NJOT8OIEcjf0QGg_4jNAg&zoom=1&iact=hc&vpx=245&vpy=162&dur=864&hovh=225&hovw=225&tx=81&ty=101&sig=105069013579800004581&page=1&tbnh=104&tbnw=104&start=0&ndsp=60&ved=1t:429,r:1,s:0)Chile is bordered by the Pacific Ocean to the west and separated from the rest of South America by the Andes. It is a unique and diverse land in its geography, culture and people. Home to geysers, mountain peaks, beaches, volcanoes and forests Chile is an adventure travelers dream. Easter Island is the most remote inhabited island in the world. It is home to stunning volcanic landscapes and the mysterious Moai or stone sculpture hewn out of rock by a now lost civilization.** |
| **Chile: Fighting the Past (30 Minutes) In English**  This documentary focuses on the rift in Chile between Pinochet’s advocates and opponents. The arrest of General Pinochet exposed the frightening hatreds between the political right and left in Chile. While the left reminds the world of Pinochet’s horrific crimes, the right demands that the horrors be put in their proper context. These were not atrocities, the argument runs, but excesses. The kind of things people do to restore order and attain economic success in a harsh environment. This powerful and comprehensive report reveals the divides that still affect Chilean society. |
| **Cinco Amigas (99 Minutes) Subtitles**    The hot Latin pop group Bandana, created from the winners of the reality TV show Popstars, makes its sensational film debut in this comic musical romp. Five very different girls – trendy waitress Virginia, hip-hop instructor Lissa, veterinary student Valeria, tattoo artist Lourdes, and aspiring musician Ivonne- decide to put together a band, but encounter some unexpected obstacles along the way. Despite their differences, the girls become close friends, and their lives are forever changed as they pursue their dreams together![[http://t2.gstatic.com/images?q=tbn:ANd9GcTMHfCGFckle_hf7HFVKZqZ5ytML2pMsEV5E42cgh3o1k3Mk2eRyg](http://www.google.com/imgres?q=Cinco+Amigas&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=eKICc_VWsi08qM:&imgrefurl=http://www.flixray.com/movie_reviews/Cinco-Amigas.html&docid=vaOtrcHQQ3aTqM&imgurl=http://www.flixray.com/dvd_covers/200507/22680.jpg&w=244&h=348&ei=MZhnT-nPEIfj0QHjw4i3CQ&zoom=1&iact=hc&vpx=402&vpy=107&dur=4769&hovh=268&hovw=188&tx=121&ty=125&sig=105069013579800004581&page=1&tbnh=123&tbnw=86&start=0&ndsp=56&ved=1t:429,r:2,s:0)](http://www.google.com/imgres?q=Cinco+Amigas&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=eKICc_VWsi08qM:&imgrefurl=http://www.flixray.com/movie_reviews/Cinco-Amigas.html&docid=vaOtrcHQQ3aTqM&imgurl=http://www.flixray.com/dvd_covers/200507/22680.jpg&w=244&h=348&ei=MZhnT-nPEIfj0QHjw4i3CQ&zoom=1&iact=hc&vpx=402&vpy=107&dur=4769&hovh=268&hovw=188&tx=121&ty=125&sig=105069013579800004581&page=1&tbnh=123&tbnw=86&start=0&ndsp=56&ved=1t:429,r:2,s:0) |
| **City of God (130 minutes)**  Celebrated with worldwide acclaim, this powerful true story of crime and redemption has won numerous prestigious awards around the globe! The streets of the world’s most notorious slum, Rio de Janeiro’s “City of God,” are a place were combat photographers fear to tread, police rarely go and residents are lucky if they live to the age of 20. In the midst of the oppressive crime and violence, a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the eye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window into his world and ultimately his way out. |
| **Cocalero (Evo Morales) (94 Mintues)- In Spanish and Quechua w/ English subtitles**  Born out of the US war on drugs, an Aymara Indian coca leaf grower (‘cocalero’) named Evo Morales travels through the Andes and Amazon in jeans and sneakers, leading a historic bid to become Bolivia’s first indigenous president.  The filmmakers, granted astonishing up close and personal access to Evo, capture the intimate moments of this controversial figure and his triumphant rise to power. A story of geopolitics, people’s movements, indigenous culture, and one man’s impressive determination, Cocalero is a “luminous portrait of working people in rare triumph against US imperialism.”[[http://t2.gstatic.com/images?q=tbn:ANd9GcQUdgTvEhEul9r-iYTrff1ZHNiPAMoyvSTcDEwlUPYPak77iq-U](http://www.google.com/imgres?q=Cocalero&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=rWYqWWhgxZgrxM:&imgrefurl=http://www.amazon.com/Cocalero-Evo-Morales/dp/B000WS6Y9Q&docid=DPznrhDHT9q1TM&imgurl=http://ecx.images-amazon.com/images/I/51O4MW0HegL._SL500_AA300_.jpg&w=300&h=300&ei=m5dnT7_4A8Ti0QGcycTzCA&zoom=1&iact=hc&vpx=171&vpy=130&dur=2369&hovh=225&hovw=225&tx=87&ty=109&sig=105069013579800004581&page=1&tbnh=127&tbnw=126&start=0&ndsp=55&ved=1t:429,r:0,s:0)](http://www.google.com/imgres?q=Cocalero&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=rWYqWWhgxZgrxM:&imgrefurl=http://www.amazon.com/Cocalero-Evo-Morales/dp/B000WS6Y9Q&docid=DPznrhDHT9q1TM&imgurl=http://ecx.images-amazon.com/images/I/51O4MW0HegL._SL500_AA300_.jpg&w=300&h=300&ei=m5dnT7_4A8Ti0QGcycTzCA&zoom=1&iact=hc&vpx=171&vpy=130&dur=2369&hovh=225&hovw=225&tx=87&ty=109&sig=105069013579800004581&page=1&tbnh=127&tbnw=126&start=0&ndsp=55&ved=1t:429,r:0,s:0) |
| **Como Agua para Chocolate (Like Water for Chocolate) (105 Minutes) Subtitles**  Based on the best-selling book- now experience for yourself the erotic tale of forbidden love that seduced both critics and audiences nationwide! Tita and Pedro are passionately in love. But their love is forbidden by an ancient family tradition. To be near Tita, Pedro marries her sister. And Tita, as the family cook, expresses her passion for Pedro through preparing delectable dishes. Now in Tita’s kitchen, ordinary spices become the recipe for passion. Her creations bring on tears of longing, heated desire or chronic pain- while Tita and Pedro wait for the moment to fulfill their most hidden pleasures![[http://t0.gstatic.com/images?q=tbn:ANd9GcRTOsy0K1lZ97gBN0oQPyXh0XB0jagNENaDDey4YqEFvh85UrYxjQ](http://www.google.com/imgres?q=Como+Agua+para+Chocolate&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=te4IHEPZ-QMGKM:&imgrefurl=http://en.wikipedia.org/wiki/Like_Water_for_Chocolate_(film)&docid=LP4Pmcp8znYmbM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/9/90/Likewaterforchocolate.PNG/220px-Likewaterforchocolate.PNG&w=220&h=312&ei=BpdnT_-5A-LL0QGV46WsCQ&zoom=1&iact=hc&vpx=268&vpy=148&dur=940&hovh=182&hovw=129&tx=63&ty=111&sig=105069013579800004581&page=1&tbnh=110&tbnw=78&start=0&ndsp=50&ved=1t:429,r:1,s:0)](http://www.google.com/imgres?q=Como+Agua+para+Chocolate&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=te4IHEPZ-QMGKM:&imgrefurl=http://en.wikipedia.org/wiki/Like_Water_for_Chocolate_%28film%29&docid=LP4Pmcp8znYmbM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/9/90/Likewaterforchocolate.PNG/220px-Likewaterforchocolate.PNG&w=220&h=312&ei=BpdnT_-5A-LL0QGV46WsCQ&zoom=1&iact=hc&vpx=268&vpy=148&dur=940&hovh=182&hovw=129&tx=63&ty=111&sig=105069013579800004581&page=1&tbnh=110&tbnw=78&start=0&ndsp=50&ved=1t:429,r:1,s:0) |
| **Cortázar, Julio: Espejo de Escritores (60 Minutes) Spanish**  The author of Rayuela speaks with Professor Saul Sosnowski on the reader’s presence in his work, and literary journey from individualism towards a collective vision. Julio Cortázar calls which accounted for as personal experience, the Cuban Revolution, to from which we might feel truthfully Latin American. It refers to its links with the liberation movements and intellectual tasks as proposed before history. Discuss the readings that are recorded in his work and explains how his role as a translator helped him to find dimension in literature.[[http://t1.gstatic.com/images?q=tbn:ANd9GcStmucO9tg7Lq6WM_LNemQ2yYM6HdNfBzzxYKXhAMhlFY2c47oOkQ](http://www.google.com/imgres?q=Julio+Cortazar&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=GCYhH39FWeMenM:&imgrefurl=http://wikis.lib.ncsu.edu/index.php/Julio_Cort%C3%A1zar&docid=Rg6oZ9ltt-eB4M&imgurl=http://wikis.lib.ncsu.edu/images/b/ba/Julio_cortazar.jpg&w=300&h=378&ei=wZlnT_rcO-nY0QG4pLiWCQ&zoom=1&iact=hc&vpx=256&vpy=112&dur=4136&hovh=252&hovw=200&tx=142&ty=18&sig=105069013579800004581&page=1&tbnh=117&tbnw=93&start=0&ndsp=64&ved=1t:429,r:1,s:0)](http://www.google.com/imgres?q=Julio+Cortazar&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=GCYhH39FWeMenM:&imgrefurl=http://wikis.lib.ncsu.edu/index.php/Julio_Cort%25C3%25A1zar&docid=Rg6oZ9ltt-eB4M&imgurl=http://wikis.lib.ncsu.edu/images/b/ba/Julio_cortazar.jpg&w=300&h=378&ei=wZlnT_rcO-nY0QG4pLiWCQ&zoom=1&iact=hc&vpx=256&vpy=112&dur=4136&hovh=252&hovw=200&tx=142&ty=18&sig=105069013579800004581&page=1&tbnh=117&tbnw=93&start=0&ndsp=64&ved=1t:429,r:1,s:0) |
| **Cortázar: Cartas de Mamá (60 Minutes) In Spanish**  An example of Cortázar’s portrayals of guilt and passion, this story is set in Paris, where the Spanish protagonists live and are dominated by fears and doubts reawakened by letter from the hero’s mother. |
| **Costa Rica: The Best of (25 Minutes) English**  [[http://t1.gstatic.com/images?q=tbn:ANd9GcSxLFop9f0AxPuSeXOWU-Ua6j-IsuvSJ5AnczITYpbN2T3pZsnzGw](http://www.google.com/imgres?q=Costa+Rica&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=25KNjbpNYIaN1M:&imgrefurl=http://www.costaricatrees.com/&docid=XDNH7bzDn7k5pM&imgurl=http://www.costaricatrees.com/wp-content/uploads/2010/10/costa_rica_waterfall.jpg&w=380&h=300&ei=Jl9qT5CjPKnb0QH53pWLCQ&zoom=1&iact=hc&vpx=268&vpy=280&dur=1995&hovh=199&hovw=253&tx=147&ty=97&sig=105069013579800004581&page=1&tbnh=99&tbnw=113&start=0&ndsp=57&ved=1t:429,r:14,s:0)](http://www.google.com/imgres?q=Costa+Rica&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=25KNjbpNYIaN1M:&imgrefurl=http://www.costaricatrees.com/&docid=XDNH7bzDn7k5pM&imgurl=http://www.costaricatrees.com/wp-content/uploads/2010/10/costa_rica_waterfall.jpg&w=380&h=300&ei=Jl9qT5CjPKnb0QH53pWLCQ&zoom=1&iact=hc&vpx=268&vpy=280&dur=1995&hovh=199&hovw=253&tx=147&ty=97&sig=105069013579800004581&page=1&tbnh=99&tbnw=113&start=0&ndsp=57&ved=1t:429,r:14,s:0)  The international Video Projects video crew takes you on a tour of the best of Costa Rica. Travel with us to the rivers of the east coast and wild jungles. Visit the Poas Volcano and experience the wonder of the rain forest at Monte Verde. Meet the friendliest people in Central America. Our tape will show you the easy way to see this most beautiful country. We will visit the fishing resort of Flamingo on the north west coast. See giant sailfish being caught in sight of your hotel. In San Jose we will take you to the finest hotels and restaurants. A visit to the historical museum will show you mysteries of the past. Gold and pottery left by the original people of Costa Rica. The tape is a must for anyone thinking of traveling to Costa Rica. |
| **Cuba: Viva Cuba (80 Minutes) Subtitles**  Malú is from an upper-class family and her single mother does not want her to play with Jorgito, as she thinks his background is coarse and commonplace. Jorgito’s mother, a poor socialist proud of her family’s social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú’s mother is planning to leave Cuba, they decide to run away and travel to the other side of the island to find Malú’s father and persuade him against signing the forms that would allow it.[[http://t3.gstatic.com/images?q=tbn:ANd9GcRm5QtY4N6BodFuiiNBg6_hUR7hTlqU1zbsMCECAsv8ivBqf9sf](http://www.google.com/imgres?q=Viva+Cuba&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=fnJfRZANmcgp8M:&imgrefurl=http://afifcikaupotiaw.blogspot.com/2010/12/viva-cuba.html&docid=i7mh9RZjOdYE-M&imgurl=http://3.bp.blogspot.com/_nWnZk7MCxvE/TP5-Tu_NMMI/AAAAAAAAAAM/lBwDjWer9pc/s1600/Viva+Cuba+2005.jpg&w=424&h=600&ei=vl9qT6zEK6no0QGt6OCICQ&zoom=1&iact=hc&vpx=169&vpy=107&dur=830&hovh=267&hovw=189&tx=91&ty=132&sig=105069013579800004581&page=1&tbnh=123&tbnw=87&start=0&ndsp=53&ved=1t:429,r:0,s:0)](http://www.google.com/imgres?q=Viva+Cuba&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=fnJfRZANmcgp8M:&imgrefurl=http://afifcikaupotiaw.blogspot.com/2010/12/viva-cuba.html&docid=i7mh9RZjOdYE-M&imgurl=http://3.bp.blogspot.com/_nWnZk7MCxvE/TP5-Tu_NMMI/AAAAAAAAAAM/lBwDjWer9pc/s1600/Viva%252BCuba%252B2005.jpg&w=424&h=600&ei=vl9qT6zEK6no0QGt6OCICQ&zoom=1&iact=hc&vpx=169&vpy=107&dur=830&hovh=267&hovw=189&tx=91&ty=132&sig=105069013579800004581&page=1&tbnh=123&tbnw=87&start=0&ndsp=53&ved=1t:429,r:0,s:0) |
| **Diarios de Motocicleta (Motorcycle Diaries, The) (127 Minutes) Subtitles**  Based on a true life story, The Motorcycle Diaries is an inspiring and thrilling adventure that traces the youthful origins of a revolutionary spirit. The film follows two daring friends, Ernesto “Che” Guevara and Alberto Granado, who hop on the back of a beat-up motorcycle for a breathtaking and exciting road trip across Latin America. From executive producer Robert Redford and acclaimed director Walter Salles comes a life-changing journey that critics are hailing as “Magnificent!”[[http://t0.gstatic.com/images?q=tbn:ANd9GcRvbhOFenT-Wa-z2Z1B63MBHXIz_4pFFnRLSBVuDi6tn4ulU37cDQ](http://www.google.com/imgres?q=Motorcycle+Diaries&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=_JzgIMduT3iVqM:&imgrefurl=http://www.haro-online.com/movies/motorcycle_diaries.html&docid=I0UsbN8sh6NWpM&imgurl=http://www.haro-online.com/stuff/motorcy1.jpg&w=347&h=400&ei=WJtnT4iqCaX40gG5rbmHCQ&zoom=1&iact=hc&vpx=345&vpy=146&dur=5805&hovh=241&hovw=209&tx=113&ty=102&sig=105069013579800004581&page=1&tbnh=103&tbnw=94&start=0&ndsp=58&ved=1t:429,r:2,s:0)](http://www.google.com/imgres?q=Motorcycle+Diaries&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=_JzgIMduT3iVqM:&imgrefurl=http://www.haro-online.com/movies/motorcycle_diaries.html&docid=I0UsbN8sh6NWpM&imgurl=http://www.haro-online.com/stuff/motorcy1.jpg&w=347&h=400&ei=WJtnT4iqCaX40gG5rbmHCQ&zoom=1&iact=hc&vpx=345&vpy=146&dur=5805&hovh=241&hovw=209&tx=113&ty=102&sig=105069013579800004581&page=1&tbnh=103&tbnw=94&start=0&ndsp=58&ved=1t:429,r:2,s:0) |
| **Divine Mission, San Xavier del Bac (27 Minutes) In Spanish**  Her foundation is the Sonoran Desert. Her home and its towers reflect the memory of Spain. Her history and salvation is of two worlds—the old and the new. San Xavier del Bac—sometimes called the White Doe of the Desert—is the only Mexican Baroque Church in the United States that has survived the rise and fall of empires. Now the mission must battle the ravages of time. *Divine Mission, San Xavier del Bac* offers a look at historical, cultural, and architectural influences as well as tracing the conversation of this one-of-a-kind treasure. |
| **Don Segundo Sombra (110 Minutes) Subtitles**  Based on the novel of the same name, Don Segundo Sombra narrates the story of Fabio Caceres as he grows into adulthood. Don Segundo Sombra, an old “gaucho” is his mentor and model: he teaches his moral and human values through his behavior, his stories, and his example. Considered the foremost example of “gaucho” literature in prose, Don Segundo Sombra is Ricardo Guiraldes’s major novel. In it he creates an almost ideal and mythical portrait of the man from the “pampas” brilliantly depicting his anarchical sense of individuality and the charm of his errant life. [[https://encrypted-tbn3.google.com/images?q=tbn:ANd9GcTUNXOl6ou9_nDqVfobzPeqxnUasfccb7zehvt_inEZu1yIXatP](http://www.google.com/imgres?um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=Qs0Tiadl2BEvMM:&imgrefurl=http://en.wikipedia.org/wiki/File:Don_Segundo_Sombra.jpg&docid=fCPE7KnBSipaJM&imgurl=http://upload.wikimedia.org/wikipedia/en/4/4a/Don_Segundo_Sombra.jpg&w=259&h=475&ei=nTJpT5H5D-G80AGDqZmVCQ&zoom=1&iact=hc&vpx=170&vpy=87&dur=742&hovh=304&hovw=166&tx=81&ty=139&sig=105069013579800004581&page=1&tbnh=119&tbnw=66&start=0&ndsp=66&ved=1t:429,r:0,s:0)](http://www.google.com/imgres?um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=Qs0Tiadl2BEvMM:&imgrefurl=http://en.wikipedia.org/wiki/File:Don_Segundo_Sombra.jpg&docid=fCPE7KnBSipaJM&imgurl=http://upload.wikimedia.org/wikipedia/en/4/4a/Don_Segundo_Sombra.jpg&w=259&h=475&ei=nTJpT5H5D-G80AGDqZmVCQ&zoom=1&iact=hc&vpx=170&vpy=87&dur=742&hovh=304&hovw=166&tx=81&ty=139&sig=105069013579800004581&page=1&tbnh=119&tbnw=66&start=0&ndsp=66&ved=1t:429,r:0,s:0) |
| **Doña Barbara (120 Minutes) In Spanish**  Doña Barbara is a wealthy landowner hardened by an experience she had as a teenager in which she loses her love, and plans to avenge his death. She has accumulated her vast lands and cattle herds by using men, as well as illegal means, such as bribery of local officials. One of the few remaining other landowners in the area is Santos Luzardo, who has returned from abroad to take control of his family’s ranch. He suspects his ranch foreman, Don Balbino, had been working for Doña Barbara in stealing his cattle. Meanwhile, Doña Barbara has become attracted to Santos, but when she finds that her daughter is a rival for his affections, Doña Barbara still looks for ways to ruin Santos.[[https://encrypted-tbn1.google.com/images?q=tbn:ANd9GcThuf5Ui_709xW6034hePG0QcWb-6Sw5EykA-VJ09Pnvy1uYwxY](http://www.google.com/imgres?um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=mdrRjf17ADe0GM:&imgrefurl=http://www.answers.com/topic/do-a-b-rbara-1943-film&docid=kSb9pixtbYQsaM&imgurl=http://wpcontent.answcdn.com/wikipedia/en/6/6f/Dona_Barbara_movie_poster.jpg&w=220&h=309&ei=1DNpT5eXLcji0QGTp5D2CA&zoom=1&iact=hc&vpx=175&vpy=113&dur=5115&hovh=247&hovw=176&tx=100&ty=117&sig=105069013579800004581&page=1&tbnh=115&tbnw=85&start=0&ndsp=62&ved=1t:429,r:0,s:0)](http://www.google.com/imgres?um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=mdrRjf17ADe0GM:&imgrefurl=http://www.answers.com/topic/do-a-b-rbara-1943-film&docid=kSb9pixtbYQsaM&imgurl=http://wpcontent.answcdn.com/wikipedia/en/6/6f/Dona_Barbara_movie_poster.jpg&w=220&h=309&ei=1DNpT5eXLcji0QGTp5D2CA&zoom=1&iact=hc&vpx=175&vpy=113&dur=5115&hovh=247&hovw=176&tx=100&ty=117&sig=105069013579800004581&page=1&tbnh=115&tbnw=85&start=0&ndsp=62&ved=1t:429,r:0,s:0) |
| **Dying to Live: A Migrant’s Journey (33 Minutes) In English**  Immigration is a complex issue that is changing the face of cultures worldwide. In the United States it is often controversial with many social, economic, political, and even religious implications. In the debate, what often gets lost are the humans at stake. This is a profound look at the human face of the immigrant. It explores who these people are, why they leave their homes and what they face in their journey. Drawing on the insights of Pulitzer Prize winning photographers, theologians, church and congressional leaders, activists, musicians and the immigrants themselves, this film explores the places of conflict, pain and hope along the US-Mexico border. It is a reflection of the human struggle for a more dignified life and the search to find God in the midst of it all.[[http://t0.gstatic.com/images?q=tbn:ANd9GcSwLNX90vpv9q0hL1M3WcHFBZcilsMmOE8xQ13R7VtdvOzn6xRw](http://www.google.com/imgres?q=dying+to+live+film&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=JPOg1XbswdwyFM:&imgrefurl=http://forum2007.nd.edu/issue/catholic-perspectives/&docid=Kqbq_HUS_cVJjM&imgurl=http://forum2007.nd.edu/assets/images/dying-to-live.jpg&w=250&h=357&ei=t2FqT-DgI5Ct0AG0xY3uCA&zoom=1&iact=hc&vpx=168&vpy=103&dur=813&hovh=268&hovw=188&tx=107&ty=123&sig=105069013579800004581&sqi=2&page=1&tbnh=115&tbnw=83&start=0&ndsp=23&ved=1t:429,r:0,s:0)](http://www.google.com/imgres?q=dying+to+live+film&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=JPOg1XbswdwyFM:&imgrefurl=http://forum2007.nd.edu/issue/catholic-perspectives/&docid=Kqbq_HUS_cVJjM&imgurl=http://forum2007.nd.edu/assets/images/dying-to-live.jpg&w=250&h=357&ei=t2FqT-DgI5Ct0AG0xY3uCA&zoom=1&iact=hc&vpx=168&vpy=103&dur=813&hovh=268&hovw=188&tx=107&ty=123&sig=105069013579800004581&sqi=2&page=1&tbnh=115&tbnw=83&start=0&ndsp=23&ved=1t:429,r:0,s:0) |
| **Ecuador (Globe Trekker’s South America) (60 Minutes) In English**  Ecuador lies on the equator between Peru and Colombia and is the smallest of the Andean nations. Despite its size, it is famed for its diverse geography and is said to be one of the most bio-diverse places on earth. Located just 1000 km off the coast of Ecuador, The Galapagos Islands have fascinated visitors since 1845 when Charles Darwin arrived, finding inspiration for his theory of evolution.[[http://t1.gstatic.com/images?q=tbn:ANd9GcRieJrqNP3IvpUto3WKNy5IMZkQ6Iwioqpiw7HBQN8weXJikZtg](http://www.google.com/imgres?q=Ecuador+Globe+Trekkers&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=jCMBNnLTlhxo2M:&imgrefurl=http://www.amazon.com/Globe-Trekker-Ecuador-Galapagos-Islands/dp/B001C34HA8&docid=Qrq6KXKt2mBRXM&imgurl=http://ecx.images-amazon.com/images/I/51YAEdabGjL._SX500_.jpg&w=322&h=500&ei=JmNqT-P4DaTb0QG7yfD3CA&zoom=1&iact=hc&vpx=247&vpy=134&dur=1152&hovh=280&hovw=180&tx=97&ty=122&sig=105069013579800004581&page=1&tbnh=103&tbnw=66&start=0&ndsp=58&ved=1t:429,r:1,s:0)](http://www.google.com/imgres?q=Ecuador+Globe+Trekkers&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=jCMBNnLTlhxo2M:&imgrefurl=http://www.amazon.com/Globe-Trekker-Ecuador-Galapagos-Islands/dp/B001C34HA8&docid=Qrq6KXKt2mBRXM&imgurl=http://ecx.images-amazon.com/images/I/51YAEdabGjL._SX500_.jpg&w=322&h=500&ei=JmNqT-P4DaTb0QG7yfD3CA&zoom=1&iact=hc&vpx=247&vpy=134&dur=1152&hovh=280&hovw=180&tx=97&ty=122&sig=105069013579800004581&page=1&tbnh=103&tbnw=66&start=0&ndsp=58&ved=1t:429,r:1,s:0) |
| **Ecuador and the Galapagos Islands- 47 minutes- English**  Soar into the Amazon on an old army airplane…. Ride on the roof of a train… Bathe in hot water from a volcano… Romp with sea lions… Climb 18,000 icy feet… Experience Ecuador and the Galapagos Islands! |
| **En La Puta Vida (This Tricky Life) (100 Minutes) Subtitles (\*\*\*Otilia Rauda included in this box!\*\*\*)**    Montevideo, Uruguay. In this comedic drama, Elisa, 27, dreams of opening her own hairdressing salon in one of the rich districts of the Uruguayan capital. A bit of a rebel, one day Elisa moves out of her mother's house with her two children and breaks up with Garcia, her boss and lover who has infuriated her by not wanting to get married. So, in the space of twenty-four hours, Elisa finds herself without a roof over her head, without a man, without a job and without money. Her best friend Loulou finds her a job - in the brothel run by Dona Jacqueline. And without really being aware of it, Elisa slides into prostitution, which leads her to Barcelona. She falls in love, she is exploited, she gets involved in transvestite gang wars, and meanwhile just dreams of earning enough money for her little beauty salon back home.[n la puta vida](http://www.imdb.com/rg/action-box-title/primary-photo/media/rm4021001472/tt0285066) |
| **El Espejo Enterrado**  Written and narrated by Carlos Fuentes, Mexico’s well-known novelist, El Espejo Enterrado (“The Buried Mirror”), consists of the five one-hour programs on the historical roots of contemporary Hispanic history and culture. The series presents the origin of modern Latin America from the arrival of the Spanish conquerors to the present. |
| **Evita (135 Minutes) In English**  Few times in the history of Hollywood has a film been released with the scope and daring of Evita! Now, experience this landmark achievement as entertainment megastar Madonna- in the role of a lifetime- joins Antonio Banderas for the year’s most talked-about motion picture event!  Directed by award-winning filmmaker Alan Parker, Evita is the riveting true-life story of Eva Peron, who rose above childhood poverty and a scandalous past to achieve unimaginable fortune and fame. Despite the widespread controversy, her passion changed a nation forever! Winner of the coveted Academy Award for Best Song and 3 Golden Globe Awards- critics nationwide hailed Evita as a triumphant must-see masterpiece- and so will you![[http://t3.gstatic.com/images?q=tbn:ANd9GcRhnQvs5QKzHcHDmisrmv35HszobinwvIhxr5jLjkZcgO_IUMmPeA](http://www.google.com/imgres?q=Evita&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=U8aXCRmHfPCguM:&imgrefurl=http://en.wikipedia.org/wiki/Evita_(film)&docid=_HrbPTybM38poM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/3/35/Evita_poster.jpg/220px-Evita_poster.jpg&w=220&h=328&ei=oWhqT-a-Bo-40QH1m9H_CA&zoom=1&iact=hc&vpx=167&vpy=136&dur=1920&hovh=262&hovw=176&tx=61&ty=116&sig=105069013579800004581&page=1&tbnh=104&tbnw=70&start=0&ndsp=71&ved=1t:429,r:0,s:0)](http://www.google.com/imgres?q=Evita&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=U8aXCRmHfPCguM:&imgrefurl=http://en.wikipedia.org/wiki/Evita_%28film%29&docid=_HrbPTybM38poM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/3/35/Evita_poster.jpg/220px-Evita_poster.jpg&w=220&h=328&ei=oWhqT-a-Bo-40QH1m9H_CA&zoom=1&iact=hc&vpx=167&vpy=136&dur=1920&hovh=262&hovw=176&tx=61&ty=116&sig=105069013579800004581&page=1&tbnh=104&tbnw=70&start=0&ndsp=71&ved=1t:429,r:0,s:0) |
| **Fresa y Chocolate (Strawberries and Chocolate) (108 Minutes) In Spanish**  Diego, a cultivated, homosexual and skeptical young man, falls in love with a young heterosexual communist full of prejudices and doctrinary ideas. First come rejection and suspicion, but also fascination. Fresa y Chocolate is the story of a great friendship, that is, a great love between the two men, which overcomes incomprehension and intolerance.[[http://t0.gstatic.com/images?q=tbn:ANd9GcRLwDEBlSMzUc8tY9VXPxk2HW2LHUXmZi_GvyBECwCx0jUZJfM7](http://www.google.com/imgres?q=fresa+y+chocolate&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=X1Ocgf1Fb0FQ1M:&imgrefurl=http://en.wikipedia.org/wiki/Strawberry_and_Chocolate&docid=WDXMIBLhN8qwPM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/d/d8/Fresa_y_Chocolate_(US_cover).jpg/220px-Fresa_y_Chocolate_(US_cover).jpg&w=220&h=326&ei=-mtqT8jKJ4qw0AHz08HBBg&zoom=1&iact=hc&vpx=177&vpy=112&dur=340&hovh=260&hovw=176&tx=98&ty=105&sig=105069013579800004581&sqi=2&page=1&tbnh=126&tbnw=89&start=0&ndsp=25&ved=1t:429,r:0,s:0)](http://www.google.com/imgres?q=fresa+y+chocolate&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=X1Ocgf1Fb0FQ1M:&imgrefurl=http://en.wikipedia.org/wiki/Strawberry_and_Chocolate&docid=WDXMIBLhN8qwPM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/d/d8/Fresa_y_Chocolate_%28US_cover%29.jpg/220px-Fresa_y_Chocolate_%28US_cover%29.jpg&w=220&h=326&ei=-mtqT8jKJ4qw0AHz08HBBg&zoom=1&iact=hc&vpx=177&vpy=112&dur=340&hovh=260&hovw=176&tx=98&ty=105&sig=105069013579800004581&sqi=2&page=1&tbnh=126&tbnw=89&start=0&ndsp=25&ved=1t:429,r:0,s:0) |
| **Frida (Salma Hayek) (123 Minutes) In English**  Nominated for six 2002 Academy Awards including Salma Hayek for best actress, Frida is the triumphant motion picture about the exceptional woman who lived an unforgettable life! A product of humble beginnings, Frida Kahlo earns fame as a talented artist with a unique vision. And from her enduring relationship with her mentor and husband, Diego Rivera, to her scandalous affairs, Frida’s uncompromising personality would inspire her greatest creations! Also starring Antonio Bandera, Ashley Judd, Edward Norton and Geoffrey Rush.[[http://t2.gstatic.com/images?q=tbn:ANd9GcR3HsGmmn3eFNaQXLnVaoShErElDxX43xWJfncu92iY3XgkXeihpQ](http://www.google.com/imgres?q=frida+movie&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=bg7S8cvG-KyOlM:&imgrefurl=http://en.wikipedia.org/wiki/Frida&docid=VsgGqwd3l3nBbM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/2/26/Fridaposter.jpg/220px-Fridaposter.jpg&w=220&h=320&ei=dmpqT_uTEMfv0gHws8i-Bg&zoom=1&iact=hc&vpx=167&vpy=138&dur=393&hovh=256&hovw=176&tx=95&ty=114&sig=105069013579800004581&page=1&tbnh=101&tbnw=70&start=0&ndsp=70&ved=1t:429,r:0,s:0)](http://www.google.com/imgres?q=frida+movie&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=bg7S8cvG-KyOlM:&imgrefurl=http://en.wikipedia.org/wiki/Frida&docid=VsgGqwd3l3nBbM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/2/26/Fridaposter.jpg/220px-Fridaposter.jpg&w=220&h=320&ei=dmpqT_uTEMfv0gHws8i-Bg&zoom=1&iact=hc&vpx=167&vpy=138&dur=393&hovh=256&hovw=176&tx=95&ty=114&sig=105069013579800004581&page=1&tbnh=101&tbnw=70&start=0&ndsp=70&ved=1t:429,r:0,s:0) |
| **Frida Kahlo: Portrait of an Artist (60 Minutes) In English**  This award-winning documentary provides a stirring look at cult icon Frida Kahlo. A brutal car accident, years of traumatic surgery, and endless heartache left Frida Kahlo devastated, relentlessly transferring her physical and psychological pain on the canvas. Readings from her diaries, archival photographs and glorious film footage offer an intimate portrait of one of the most astonishing figures of the 20th century.[[http://t0.gstatic.com/images?q=tbn:ANd9GcTulMqlrC8HC1rhQKvR4K3O0Zufe2ZAJgf2Q7373XDWNRERLyvd](http://www.google.com/imgres?q=frida+kahlo&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=Gf-IfSHAJLaV9M:&imgrefurl=http://culturekeeper.blogspot.com/2012/02/frida-kahlo.html&docid=KwTbFwIRaOub6M&imgurl=http://3.bp.blogspot.com/-nl1IVcX24BI/Tz2FVMs_HiI/AAAAAAAACwg/L9l03kkIZCw/s1600/Frida-Kahlo-Self-Portrait-with-Monkey-1938.jpg&w=620&h=846&ei=hWxqT_mrBIXf0QGC_qW3CQ&zoom=1&iact=hc&vpx=252&vpy=247&dur=716&hovh=262&hovw=192&tx=100&ty=114&sig=105069013579800004581&page=1&tbnh=103&tbnw=89&start=0&ndsp=79&ved=1t:429,r:18,s:0)](http://www.google.com/imgres?q=frida+kahlo&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=Gf-IfSHAJLaV9M:&imgrefurl=http://culturekeeper.blogspot.com/2012/02/frida-kahlo.html&docid=KwTbFwIRaOub6M&imgurl=http://3.bp.blogspot.com/-nl1IVcX24BI/Tz2FVMs_HiI/AAAAAAAACwg/L9l03kkIZCw/s1600/Frida-Kahlo-Self-Portrait-with-Monkey-1938.jpg&w=620&h=846&ei=hWxqT_mrBIXf0QGC_qW3CQ&zoom=1&iact=hc&vpx=252&vpy=247&dur=716&hovh=262&hovw=192&tx=100&ty=114&sig=105069013579800004581&page=1&tbnh=103&tbnw=89&start=0&ndsp=79&ved=1t:429,r:18,s:0) |
| **Gabriel García Márquez (44 Minutes) Subtitles**  The works of Gabriel García Márquez have drawn international praise for their highly symbolic and marvelously ethereal representations of Latin America’s social, political, and cultural psyche. In this program, the author discusses his life and work from a highly personal plane, delving deeply into the reasons why he writes, his “intuitive” methods, and the influences over time, especially the women in his family, which color his work. From a sunlit square in Cartagena, the setting for his second novel, Love in the Time of Cholera, he analyzes its plot and the motives of each main character, those experienced by real-life characters from his youth.[[http://t3.gstatic.com/images?q=tbn:ANd9GcQp8RFec8pquj54pjyeQWHj034WFrdfAo5oonoJwXkmaZp5X8ge](http://www.google.com/imgres?q=Gabriel+Garcia+Marquez&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=Sa6vIxt3hdN5KM:&imgrefurl=http://www.radioangulo.cu/en/miscelany/specials/12635-the-nobel-prizes-from-a-synthetic-world-to-the-daily-thing.html&docid=RWp7gK_md_Ln_M&imgurl=http://www.radioangulo.cu/en/images/stories/2011/Personalidades/gabriel-garcia-marquez-cubarte.jpg&w=400&h=288&ei=lXBqT8euC4rV0QG404XWBg&zoom=1&iact=hc&vpx=665&vpy=169&dur=2436&hovh=190&hovw=265&tx=165&ty=71&sig=105069013579800004581&page=1&tbnh=98&tbnw=128&start=0&ndsp=67&ved=1t:429,r:5,s:0)](http://www.google.com/imgres?q=Gabriel+Garcia+Marquez&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1920&bih=872&tbm=isch&tbnid=Sa6vIxt3hdN5KM:&imgrefurl=http://www.radioangulo.cu/en/miscelany/specials/12635-the-nobel-prizes-from-a-synthetic-world-to-the-daily-thing.html&docid=RWp7gK_md_Ln_M&imgurl=http://www.radioangulo.cu/en/images/stories/2011/Personalidades/gabriel-garcia-marquez-cubarte.jpg&w=400&h=288&ei=lXBqT8euC4rV0QG404XWBg&zoom=1&iact=hc&vpx=665&vpy=169&dur=2436&hovh=190&hovw=265&tx=165&ty=71&sig=105069013579800004581&page=1&tbnh=98&tbnw=128&start=0&ndsp=67&ved=1t:429,r:5,s:0) |
| **The Golden Cage (110 Minutes) Sp. Only**  Juan, Sara, and Samuel, three teenagers from the slums of Guatemala, travel to the United States in search of a better life. On their journey through Mexico, they meet Chauk, an Indian from Chiapas who does not speak Spanish. Traveling together in freight trains and walking on railroad tracks, they soon have to face a harsh reality. |
| **Guantanamera (101 Minutes) Subtitles**  [uantanamera Poster](http://www.imdb.com/media/rm3216151040/tt0109949)This is a satire of Cuban life. When Aunt Yoyita dies during a visit to Gina in Guantánamo, Gina along with Yoyita’s childhood sweetheart, the aging Cándido, must take the body to Havana. To their annoyance, Gina’s overbearing husband Adolfo, a punctilious undertaker with political ambitions, takes charge of the journey. On the road, they keep crossing paths with Mariano, a trucker who’s a playboy with a woman at every way station. He and Gina recognize each other: he was her student and wrote her of how much he loved her, then dropped out of school in embarrassment. Before they reach Havana, Gina realizes she can choose between Adolfo and Mariano: does Aunt Yoyita’s life help Gina decide? |
| **Habana Blues (115 Minutes) Subtitles**    Habana Blues tells the story of Ruy and Tito, two young Cubans who share a similar dream: to become music stars. Their families and the same circle of friends keep them grounded and motivated. But their lives will be transformed by an international offer to record an album and perform abroad, causing dilemmas and affecting relations with their loved ones. Against a backdrop where humor and universal sentiments intertwine, Habana Blues is a beautiful metaphor about dignity, friendship and love.[[http://t1.gstatic.com/images?q=tbn:ANd9GcQT-NSJ0UTsQhlPf0b_tKhPKaRPSlD4HHvzZXtW_t4eKtQngRhj](http://www.google.com/imgres?q=Habana+Blues+movie&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=4J1ZgClIuUAoFM:&imgrefurl=http://www.annscardsandgifts.com/products/66142-habana-blues-widescreen-dvd.html&docid=ebi59jmj_QoF5M&imgurl=http://www.annscardsandgifts.com/movies/896010001201.jpg&w=359&h=500&ei=3NaET9ayAajd0QHl-rTcBw&zoom=1&iact=hc&vpx=383&vpy=118&dur=1515&hovh=265&hovw=190&tx=114&ty=112&sig=105069013579800004581&page=1&tbnh=142&tbnw=101&start=0&ndsp=29&ved=1t:429,r:2,s:0,i:73)](http://www.google.com/imgres?q=Habana+Blues+movie&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=4J1ZgClIuUAoFM:&imgrefurl=http://www.annscardsandgifts.com/products/66142-habana-blues-widescreen-dvd.html&docid=ebi59jmj_QoF5M&imgurl=http://www.annscardsandgifts.com/movies/896010001201.jpg&w=359&h=500&ei=3NaET9ayAajd0QHl-rTcBw&zoom=1&iact=hc&vpx=383&vpy=118&dur=1515&hovh=265&hovw=190&tx=114&ty=112&sig=105069013579800004581&page=1&tbnh=142&tbnw=101&start=0&ndsp=29&ved=1t:429,r:2,s:0,i:73) |
| **Hecho en Los Angeles (Made in L.A.) (70 Minutes) In English and Spanish**  An intimate portrait of three Latina garment workers in Los Angeles who join the growing struggle for better working conditions and organize against a major clothing retailer that sells wares.[[http://t3.gstatic.com/images?q=tbn:ANd9GcTNj7NrsxGdqbdTnLd4Lel9zyc6FDnHhD7lcatlEO5OMNN34nqZPw](http://www.google.com/imgres?q=Hecho+en+Los+Angeles&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=5aULUAa_DP7ltM:&imgrefurl=http://www.willamette.edu/dept/oma/mlk/past/2009.html&docid=V1BW0N3cT0eSGM&imgurl=http://www.willamette.edu/dept/oma/mlk/images/madeinla.jpg&w=323&h=450&ei=INqET9-bG8Tz0gGn4snbBw&zoom=1&iact=hc&vpx=327&vpy=117&dur=852&hovh=265&hovw=190&tx=95&ty=127&sig=105069013579800004581&page=1&tbnh=140&tbnw=100&start=0&ndsp=27&ved=1t:429,r:1,s:0,i:71)](http://www.google.com/imgres?q=Hecho+en+Los+Angeles&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=5aULUAa_DP7ltM:&imgrefurl=http://www.willamette.edu/dept/oma/mlk/past/2009.html&docid=V1BW0N3cT0eSGM&imgurl=http://www.willamette.edu/dept/oma/mlk/images/madeinla.jpg&w=323&h=450&ei=INqET9-bG8Tz0gGn4snbBw&zoom=1&iact=hc&vpx=327&vpy=117&dur=852&hovh=265&hovw=190&tx=95&ty=127&sig=105069013579800004581&page=1&tbnh=140&tbnw=100&start=0&ndsp=27&ved=1t:429,r:1,s:0,i:71) |
| **Hilacha (Loose Thread) (30 Minutes) In Spanish**  Hilacha is the story of a girl who was from the poorest “barrios” (neighborhoods) of Perú during the presidency of Alberto Fujimori in the nineties. Life in what is Hilacha’s definition of “revolución sangrienta” (bloody revolution) and lament all of the injustice and suffering that the repressive government imposed. Her father has problems with the police because he opposed them and Hilacha has to flee with her younger brother and get a job on the street. It is a dangerous time and the numerous orphans have to steal food in order to survive. The police shoot down her father and she has to leave her brother in the care of another person so that she can earn a living. The film does not have subtitles and requires an advanced knowledge of Spanish.  \*\*\*Note: About ten minutes in, the video cuts off and resumes a minute later. The quality is also very shaky, as it is old. It was also pretty difficult to understand and I didn’t hear it actually mention this prime minister or Perú. |
| **Historia Oficial, La (The Official Story) (144 Minutes) Subtitles**  An Argentine teacher, Alicia begins to suspect that her adopted daughter may have been the child of a murdered political prisoner. When she attempts to uncover the truth, she discovers levels of political corruption so abhorrent that the illusions of her life are irrevocably shattered. [[http://t3.gstatic.com/images?q=tbn:ANd9GcSFz55uHQ6VD6Dsvq6V-qH_PSy5UnGWmmorFfbLmhE4qMz2NKF4](http://www.google.com/imgres?q=la+historia+oficial&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=7jg7fmvTooQdEM:&imgrefurl=http://biopicmovies.blogspot.com/2012/03/la-historia-oficial.html&docid=Y9IPMXXx3gLGEM&imgurl=http://3.bp.blogspot.com/-nkZtXEd5BTA/Tkkf7mF2FMI/AAAAAAAABA0/7soclTHnz-8/s1600/Historia+Oficial.jpg&w=307&h=461&ei=c9yET-2qFOPY0QHI56zxBw&zoom=1&iact=hc&vpx=735&vpy=118&dur=348&hovh=275&hovw=183&tx=86&ty=120&sig=105069013579800004581&sqi=2&page=1&tbnh=153&tbnw=102&start=0&ndsp=29&ved=1t:429,r:4,s:0,i:75)](http://www.google.com/imgres?q=la+historia+oficial&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=7jg7fmvTooQdEM:&imgrefurl=http://biopicmovies.blogspot.com/2012/03/la-historia-oficial.html&docid=Y9IPMXXx3gLGEM&imgurl=http://3.bp.blogspot.com/-nkZtXEd5BTA/Tkkf7mF2FMI/AAAAAAAABA0/7soclTHnz-8/s1600/Historia%252BOficial.jpg&w=307&h=461&ei=c9yET-2qFOPY0QHI56zxBw&zoom=1&iact=hc&vpx=735&vpy=118&dur=348&hovh=275&hovw=183&tx=86&ty=120&sig=105069013579800004581&sqi=2&page=1&tbnh=153&tbnw=102&start=0&ndsp=29&ved=1t:429,r:4,s:0,i:75) |
| **Imaginando Argentina (Imagining Argentina) (108 Minutes) In English**  Buenos Aires 1976: Carlos and his wife Cecilia live with their daughter in a city haunted by the ongoing disappearances of thousands of citizens. Cecilia’s editorials questioning these disappearances have attracted the attention of the government agents. When Carlos arrives home one day, he finds Cecilia has been abducted by the police and taken to one of the country’s notorious secret prisons.[[http://t0.gstatic.com/images?q=tbn:ANd9GcT95uEqIZmXXFaQnrDIrJv9_AzpkIWTitSS9SxeTWxZoTYViwP3](http://www.google.com/imgres?q=imagining+argentina&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=_o8MReiRuIuj0M:&imgrefurl=http://en.wikipedia.org/wiki/Imagining_Argentina_(film)&docid=XXBBwGCfW7wmkM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/e/e1/Imagining_Argentina_movie.jpg/220px-Imagining_Argentina_movie.jpg&w=220&h=311&ei=qd6ET4TgE6jZ0QHn1MzcCA&zoom=1&iact=hc&vpx=181&vpy=161&dur=668&hovh=248&hovw=176&tx=103&ty=140&sig=105069013579800004581&sqi=2&page=1&tbnh=139&tbnw=98&start=0&ndsp=33&ved=1t:429,r:0,s:0,i:94)](http://www.google.com/imgres?q=imagining+argentina&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=_o8MReiRuIuj0M:&imgrefurl=http://en.wikipedia.org/wiki/Imagining_Argentina_%28film%29&docid=XXBBwGCfW7wmkM&imgurl=http://upload.wikimedia.org/wikipedia/en/thumb/e/e1/Imagining_Argentina_movie.jpg/220px-Imagining_Argentina_movie.jpg&w=220&h=311&ei=qd6ET4TgE6jZ0QHn1MzcCA&zoom=1&iact=hc&vpx=181&vpy=161&dur=668&hovh=248&hovw=176&tx=103&ty=140&sig=105069013579800004581&sqi=2&page=1&tbnh=139&tbnw=98&start=0&ndsp=33&ved=1t:429,r:0,s:0,i:94) |
| **In the Time of the Butterflies (95 Minutes) In English**  Salma Hayek gives a powerful, passionate performance as an idealistic young woman who wages a daring struggle for freedom against a murderous dictator in this moving thriller that “with brutal simplicity, dramatizes the personal toll of political tyranny.”  For generations, General Rafael Trujillo has ruled the Dominican Republic with a mixture of terror and savagery… until Minerva Mirabal dares to oppose him. Inspired by her love for a rebel leader, Minerva and her sisters- known as Las Mariposas- endure unimaginable hardships in a battle for the very soul of a nation. But as their acts of bravery gain notoriety, Trujillo’s forces close in, determined to put an end to Minerva’s heroics.[[http://t0.gstatic.com/images?q=tbn:ANd9GcTl3ekBHJ7iwR5GbY2gTrIpYC3VUSkGJAJeWlgcfqgcXEmoWlar](http://www.google.com/imgres?q=in+the+time+of+the+butterflies&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=A_i4bV-Ioe1E8M:&imgrefurl=http://movieberry.com/in_the_time_of_the_butterflies/&docid=F80-62oLTKwOgM&imgurl=http://img.movieberry.com/static/photos/22841/poster.jpg&w=333&h=475&ei=oN-ET7NxxPTSAe6kgc4H&zoom=1&iact=hc&vpx=378&vpy=150&dur=3180&hovh=268&hovw=188&tx=106&ty=116&sig=105069013579800004581&sqi=2&page=1&tbnh=137&tbnw=97&start=0&ndsp=30&ved=1t:429,r:2,s:0,i:124)](http://www.google.com/imgres?q=in+the+time+of+the+butterflies&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=A_i4bV-Ioe1E8M:&imgrefurl=http://movieberry.com/in_the_time_of_the_butterflies/&docid=F80-62oLTKwOgM&imgurl=http://img.movieberry.com/static/photos/22841/poster.jpg&w=333&h=475&ei=oN-ET7NxxPTSAe6kgc4H&zoom=1&iact=hc&vpx=378&vpy=150&dur=3180&hovh=268&hovw=188&tx=106&ty=116&sig=105069013579800004581&sqi=2&page=1&tbnh=137&tbnw=97&start=0&ndsp=30&ved=1t:429,r:2,s:0,i:124) |
| **Inmortal, El (The Immortal) (80 Minutes) In English**  This 2005 film presents a family that is torn apart by the conflict in Nicaragua, leaving brother fighting brother and illustrating religious manipulation, male chauvinism and poverty as part of the destructive legacy of war.[[http://t1.gstatic.com/images?q=tbn:ANd9GcSaix5uZafsWW0p6o-wG0QOQcremWb_7ugaxQJXQVGEA0k1gblR0A](http://www.google.com/imgres?q=El+Inmortal&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=9VqZPEc9dZ5fxM:&imgrefurl=http://www.filmaffinity.com/en/film974320.html&docid=b0Ynus5Nl_EQQM&imgurl=http://pics.filmaffinity.com/El_inmortal-272520750-large.jpg&w=580&h=839&ei=6eGET--qFuPX0QHKnuXJBw&zoom=1&iact=hc&vpx=177&vpy=322&dur=1097&hovh=270&hovw=187&tx=83&ty=104&sig=105069013579800004581&page=1&tbnh=146&tbnw=101&start=0&ndsp=30&ved=1t:429,r:22,s:0,i:116)](http://www.google.com/imgres?q=El+Inmortal&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=9VqZPEc9dZ5fxM:&imgrefurl=http://www.filmaffinity.com/en/film974320.html&docid=b0Ynus5Nl_EQQM&imgurl=http://pics.filmaffinity.com/El_inmortal-272520750-large.jpg&w=580&h=839&ei=6eGET--qFuPX0QHKnuXJBw&zoom=1&iact=hc&vpx=177&vpy=322&dur=1097&hovh=270&hovw=187&tx=83&ty=104&sig=105069013579800004581&page=1&tbnh=146&tbnw=101&start=0&ndsp=30&ved=1t:429,r:22,s:0,i:116) |
| **Judge and the General, The: Chile and Pinochet (Juez y el General, El) (83 Minutes)**  **In English and Spanish**  When in 1998 Chilean judge Juan Gúzman was assigned the first criminal cases against the country’s ex-dictator, General Augusto Pinochet, no one expected much. Gúzman had supported Pinochet’s 1973 coup—waged as an anti-Communist crusade—that left the democratically elected president, Salvador Allende, and thousands of others dead. The filmmakers trace the judge’s descent into what he calls “the abyss”, where he uncovers the past including his own role in the tragedy. The Judge and the General reveals one of the 20th century’s most notorious episodes and tells a cautionary tale about violating human rights in the name of “higher ideals.”[[http://t0.gstatic.com/images?q=tbn:ANd9GcRzp1u-IaHzn0WH0skK6OYJSQ3xcDi7mh3Qc797ug2053AWO3Dspg](http://www.google.com/imgres?q=the+judge+and+the+general+movie&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=5OVcg-rXU0kA-M:&imgrefurl=http://itunes.apple.com/us/movie/the-judge-the-general/id321315381&docid=QOSrCiECQWSKiM&imgurl=http://a2.mzstatic.com/us/r1000/016/Video/99/5d/a0/mzi.kvcxyraq.227x227-75.jpg&w=151&h=227&ei=lOCET9KLJKe50AHiybG0Bw&zoom=1&iact=hc&vpx=1036&vpy=161&dur=2651&hovh=181&hovw=120&tx=62&ty=41&sig=105069013579800004581&page=1&tbnh=144&tbnw=104&start=0&ndsp=28&ved=1t:429,r:5,s:0,i:77)](http://www.google.com/imgres?q=the+judge+and+the+general+movie&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1343&bih=781&tbm=isch&tbnid=5OVcg-rXU0kA-M:&imgrefurl=http://itunes.apple.com/us/movie/the-judge-the-general/id321315381&docid=QOSrCiECQWSKiM&imgurl=http://a2.mzstatic.com/us/r1000/016/Video/99/5d/a0/mzi.kvcxyraq.227x227-75.jpg&w=151&h=227&ei=lOCET9KLJKe50AHiybG0Bw&zoom=1&iact=hc&vpx=1036&vpy=161&dur=2651&hovh=181&hovw=120&tx=62&ty=41&sig=105069013579800004581&page=1&tbnh=144&tbnw=104&start=0&ndsp=28&ved=1t:429,r:5,s:0,i:77) |
| **Latin America and Caribbean Presence in the U.S. (64 Minutes) In English** |
| **Latin America: Challenges in the 21st Century (23 Minutes) In English**  The great civilizations of Latin America were devastated after the arrival of the conquistadors and later the European colonizers, who created a society that was characterized by extreme differences between rich and poor—a legacy that continues to plague Latin America to a strong degree today. Although Latin American nations are no longer ruled by military dictatorships and have embraced democracy, social problems associated with the large income gap such as poverty, landlessness, and crime are pervasive. Latin America: Challenges in the 21st Century will increase student awareness of the origins, causes and effects of major global issues in the region.[[http://t3.gstatic.com/images?q=tbn:ANd9GcQriuGpcHATWqxHpGV2HRjEyhywj6U4VrDSh6tnKc7QpsmyHBpj](http://www.google.com/imgres?q=Latin+America&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=Ld1fUff4aSHtVM:&imgrefurl=http://en.wikipedia.org/wiki/Latin_America&docid=0kr559_7uXhMLM&imgurl=http://upload.wikimedia.org/wikipedia/commons/thumb/0/03/Map-Romance_Latin_America.svg/220px-Map-Romance_Latin_America.svg.png&w=220&h=275&ei=Rw6GT7OhF8PX0QG26NTvBw&zoom=1&iact=hc&vpx=189&vpy=146&dur=651&hovh=220&hovw=176&tx=82&ty=88&sig=105069013579800004581&page=1&tbnh=141&tbnw=113&start=0&ndsp=32&ved=1t:429,r:0,s:0,i:135)](http://www.google.com/imgres?q=Latin+America&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=Ld1fUff4aSHtVM:&imgrefurl=http://en.wikipedia.org/wiki/Latin_America&docid=0kr559_7uXhMLM&imgurl=http://upload.wikimedia.org/wikipedia/commons/thumb/0/03/Map-Romance_Latin_America.svg/220px-Map-Romance_Latin_America.svg.png&w=220&h=275&ei=Rw6GT7OhF8PX0QG26NTvBw&zoom=1&iact=hc&vpx=189&vpy=146&dur=651&hovh=220&hovw=176&tx=82&ty=88&sig=105069013579800004581&page=1&tbnh=141&tbnw=113&start=0&ndsp=32&ved=1t:429,r:0,s:0,i:135) |
| **Latin America: The People (22 Minutes) In English**  Who are the Latin Americans? Where did the various early Latin American civilizations begin, and what changed their culture over time? This insightful program traces the colorful history of the region’s human settlement, its many ethnic groups and cultural traditions, as well as the challenges of modern life in Latin America’s burgeoning cities. |
| **Machuca (Crash) (116 Minutes) Subtitles**  In 1973, in Santiago of Chile of the first socialist president democratically elected in a Latin-American country, President Salvador Allende, the principal of the Saint Patrick School, Father McEnroe makes a trial of integration between students of the upper and lower classes. The bourgeois boy Gonzalo Infante and the boy from the slum Pedro Machuca become great friends, while the conflicts on the streets leads Chile to the bloody and repressive military coup of General Augusto Pinochet on September 11, 1973, definitely changing their lives, their relationship and their country.[[http://t0.gstatic.com/images?q=tbn:ANd9GcRdq1HHFptReSfxVNjmaxq_8-5Dksu4pnKNZnXn0JyOq3_w04gf_Q](http://www.google.com/imgres?q=machuca&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=jodMzMBD9X_2dM:&imgrefurl=http://www.imdb.com/title/tt0378284/&docid=SOkTxqfEio53ZM&imgurl=http://ia.media-imdb.com/images/M/MV5BMTgzOTQ0MTQzNV5BMl5BanBnXkFtZTcwNDUzNDMzMQ@@._V1._SY317_CR4,0,214,317_.jpg&w=214&h=317&ei=ZhGGT6alNuaa0QHwntC9Bw&zoom=1&iact=hc&vpx=181&vpy=157&dur=678&hovh=253&hovw=171&tx=107&ty=90&sig=105069013579800004581&page=1&tbnh=136&tbnw=93&start=0&ndsp=28&ved=1t:429,r:0,s:0,i:81)](http://www.google.com/imgres?q=machuca&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=jodMzMBD9X_2dM:&imgrefurl=http://www.imdb.com/title/tt0378284/&docid=SOkTxqfEio53ZM&imgurl=http://ia.media-imdb.com/images/M/MV5BMTgzOTQ0MTQzNV5BMl5BanBnXkFtZTcwNDUzNDMzMQ%2540%2540._V1._SY317_CR4,0,214,317_.jpg&w=214&h=317&ei=ZhGGT6alNuaa0QHwntC9Bw&zoom=1&iact=hc&vpx=181&vpy=157&dur=678&hovh=253&hovw=171&tx=107&ty=90&sig=105069013579800004581&page=1&tbnh=136&tbnw=93&start=0&ndsp=28&ved=1t:429,r:0,s:0,i:81) |
| **Madres de la Plaza de Mayo, Las (Mothers of the Plaza de Mayo, The) (64 Minutes)**  **Subtitles**  This informative documentary was nominated for an Academy Award in 1986 and is an important resource for one particular dark page in Argentina’s modern history. Starting in the 70’s, the Argentine government was responsible for the “disappearance” of 30,000 dissidents. One of the first organizations to form aga[http://t1.gstatic.com/images?q=tbn:ANd9GcS1y2Rds-62NZtD_T5d0o_TACSUB-YkAEDanie_kprhqACfJXzqhQ](http://www.google.com/imgres?q=las+madres+de+la+plaza+de+mayo&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=ckj5agRBntQQtM:&imgrefurl=http://runrun.es/runrunes/18837/millones-de-dolares-regalados-por-chavez-a-las-madres-de-mayo-no-aparecen-en-cuentas-investigadas.html&docid=GDb8-KokayEkyM&imgurl=http://runrun.es/wp-content/uploads/2011/05/img_0408.jpg&w=1633&h=1225&ei=6hKGT57oForW0QHI4L3ABw&zoom=1&iact=hc&vpx=1030&vpy=62&dur=1481&hovh=194&hovw=259&tx=119&ty=106&sig=105069013579800004581&sqi=2&page=1&tbnh=142&tbnw=189&start=0&ndsp=23&ved=1t:429,r:4,s:0,i:75)inst this slaughter was a group of mothers who had all shared in the agony of going from one bureaucratic pillar to another bureaucratic post, trying to locate their sons or daughters. Their politically active children had simply “disappeared.” No one paid attention to the mothers, but their numbers rapidly jumped to 300, and when they first gathered in the Plaza de Mayo the police tried to disband them. Governmental persecution increased, but the Association of the Madres de la Plaza de Mayo is still active today. They tell their stories her in this documentary—and have several sites on the Internet that bring their currently international activities up to date.[[http://t0.gstatic.com/images?q=tbn:ANd9GcRKu1tIYqU5wmYixq9_bnJA2WjAfDln6rpavH-hFbFZvDVHW0-TlQ](http://www.google.com/imgres?q=las+madres+de+la+plaza+de+mayo&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=qKJUSKDaWRsEKM:&imgrefurl=http://alandofsmiles.blogspot.com/2012/02/las-madres-de-la-plaza-de-mayo.html&docid=cfk_WqHe0do_pM&imgurl=http://4.bp.blogspot.com/-uNDrSi2kgps/TzgsAUdU47I/AAAAAAAABUw/Cq1DlO28cTM/s1600/74376.jpg&w=574&h=332&ei=6hKGT57oForW0QHI4L3ABw&zoom=1&iact=hc&vpx=569&vpy=165&dur=3668&hovh=171&hovw=295&tx=233&ty=42&sig=105069013579800004581&sqi=2&page=1&tbnh=142&tbnw=204&start=0&ndsp=23&ved=1t:429,r:2,s:0,i:71)](http://www.google.com/imgres?q=las+madres+de+la+plaza+de+mayo&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=qKJUSKDaWRsEKM:&imgrefurl=http://alandofsmiles.blogspot.com/2012/02/las-madres-de-la-plaza-de-mayo.html&docid=cfk_WqHe0do_pM&imgurl=http://4.bp.blogspot.com/-uNDrSi2kgps/TzgsAUdU47I/AAAAAAAABUw/Cq1DlO28cTM/s1600/74376.jpg&w=574&h=332&ei=6hKGT57oForW0QHI4L3ABw&zoom=1&iact=hc&vpx=569&vpy=165&dur=3668&hovh=171&hovw=295&tx=233&ty=42&sig=105069013579800004581&sqi=2&page=1&tbnh=142&tbnw=204&start=0&ndsp=23&ved=1t:429,r:2,s:0,i:71) |
| **María Llena Eres de Gracía (Maria Full of Grace) (101 Minutes) Subtitles**  Maria Alvarez, a bright, spirited 17-year-old, lives with three generations of her family in a cramped house in rural Colombia. Desperate to leave her job stripping thorns from flowers in a rose plantation, Maria accepts a lucrative offer to transport packets of heroin- which she must swallow- to the United States. The ruthless world of international drug trafficking proves to be more than Maria bargained for as she becomes ultimately entangled with both drug cartels and immigration officials. The dramatic thriller builds toward a conclusion so powerful and revealing it could onl be based on a thousand true stories. [[http://t1.gstatic.com/images?q=tbn:ANd9GcR-70gxZc5krRs6r44hikGA8Qe2J2kGHPh2hz0506UWMltZE0KToQ](http://www.google.com/imgres?q=Maria+llena+eres+de+gracia&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=XqgpQlwhhMWuDM:&imgrefurl=http://www.imdb.com/title/tt0390221/&docid=uJI1rvdARDk_RM&imgurl=http://ia.media-imdb.com/images/M/MV5BMjAyMTM0MDA4NV5BMl5BanBnXkFtZTcwNTY0OTUyMQ@@._V1._SY317_CR0,0,214,317_.jpg&w=214&h=317&ei=VBWGT6PUGcfw0gGTvcTxBw&zoom=1&iact=hc&vpx=184&vpy=126&dur=137&hovh=253&hovw=171&tx=101&ty=108&sig=105069013579800004581&page=1&tbnh=146&tbnw=98&start=0&ndsp=28&ved=1t:429,r:0,s:0,i:69)](http://www.google.com/imgres?q=Maria+llena+eres+de+gracia&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=XqgpQlwhhMWuDM:&imgrefurl=http://www.imdb.com/title/tt0390221/&docid=uJI1rvdARDk_RM&imgurl=http://ia.media-imdb.com/images/M/MV5BMjAyMTM0MDA4NV5BMl5BanBnXkFtZTcwNTY0OTUyMQ%2540%2540._V1._SY317_CR0,0,214,317_.jpg&w=214&h=317&ei=VBWGT6PUGcfw0gGTvcTxBw&zoom=1&iact=hc&vpx=184&vpy=126&dur=137&hovh=253&hovw=171&tx=101&ty=108&sig=105069013579800004581&page=1&tbnh=146&tbnw=98&start=0&ndsp=28&ved=1t:429,r:0,s:0,i:69) |
| **Maricela (60 Minutes) In Spanish**  Maricela and her mother, Eugenia, flee El Salvador for the United States. Eugenia finds work with a wealthy family, the Gannetts, who have a daughter Maricela’s age, Stacy. Maricela’s and Stacy’s values clash and they find it difficult to be friends. Stacy doesn’t want Maricela in her life. Maricela has to learn how to live her new life in the United States while still staying true to her own ideas.[[http://t0.gstatic.com/images?q=tbn:ANd9GcRrrvyZXfyfnjpXhNtQDPB_ZdQpWa9MjlAydsOcg7CtPCvGr7iiRg](http://www.google.com/imgres?q=maricela&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=ZzOEPor1tOTcHM:&imgrefurl=http://www.imdb.com/title/tt0204467/&docid=1mWAaapraCqVTM&imgurl=http://ia.media-imdb.com/images/M/MV5BMjA5ODcxNjU2OF5BMl5BanBnXkFtZTcwMDY0NzQyMQ@@._V1._SY317_CR14,0,214,317_.jpg&w=214&h=317&ei=WRaGT4mtB8Pw0gGrnbjpBw&zoom=1&iact=hc&vpx=179&vpy=118&dur=699&hovh=253&hovw=171&tx=109&ty=93&sig=105069013579800004581&sqi=2&page=1&tbnh=130&tbnw=88&start=0&ndsp=30&ved=1t:429,r:0,s:0,i:67)](http://www.google.com/imgres?q=maricela&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=ZzOEPor1tOTcHM:&imgrefurl=http://www.imdb.com/title/tt0204467/&docid=1mWAaapraCqVTM&imgurl=http://ia.media-imdb.com/images/M/MV5BMjA5ODcxNjU2OF5BMl5BanBnXkFtZTcwMDY0NzQyMQ%2540%2540._V1._SY317_CR14,0,214,317_.jpg&w=214&h=317&ei=WRaGT4mtB8Pw0gGrnbjpBw&zoom=1&iact=hc&vpx=179&vpy=118&dur=699&hovh=253&hovw=171&tx=109&ty=93&sig=105069013579800004581&sqi=2&page=1&tbnh=130&tbnw=88&start=0&ndsp=30&ved=1t:429,r:0,s:0,i:67) |
| **Mexico: Conquest of Mexico, The (35 Minutes) In English**  This program provides a portrait of Cortez and his world; of the New World as seen by a handful of Spaniards; and of the civilizations of Mesoamerica before they were “discovered”—the world of the Mayas and Aztecs, the nature of Aztec religion and politics. It describes the Battle of Mexico and how and why Moctezuma lost—and why the descendants of the Aztecs speak Nahuatl today.[[http://t0.gstatic.com/images?q=tbn:ANd9GcScaL07e9z4k759OR-3JOv6P7CdxvZUmAccxNi0dYvkCZ1yP964](http://www.google.com/imgres?q=mexican+conquest&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=PF6Q83SQ_P8lwM:&imgrefurl=http://en.wikipedia.org/wiki/File:The_Conquest_of_Tenochtitlan.jpg&docid=OXNAv8q0OOyKlM&imgurl=http://upload.wikimedia.org/wikipedia/commons/2/25/The_Conquest_of_Tenochtitlan.jpg&w=800&h=539&ei=eReGT-f9C8Lw0gHW4eDeBw&zoom=1&iact=hc&vpx=897&vpy=154&dur=2276&hovh=184&hovw=274&tx=131&ty=71&sig=105069013579800004581&sqi=2&page=1&tbnh=133&tbnw=173&start=0&ndsp=24&ved=1t:429,r:4,s:0,i:75)](http://www.google.com/imgres?q=mexican+conquest&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=PF6Q83SQ_P8lwM:&imgrefurl=http://en.wikipedia.org/wiki/File:The_Conquest_of_Tenochtitlan.jpg&docid=OXNAv8q0OOyKlM&imgurl=http://upload.wikimedia.org/wikipedia/commons/2/25/The_Conquest_of_Tenochtitlan.jpg&w=800&h=539&ei=eReGT-f9C8Lw0gHW4eDeBw&zoom=1&iact=hc&vpx=897&vpy=154&dur=2276&hovh=184&hovw=274&tx=131&ty=71&sig=105069013579800004581&sqi=2&page=1&tbnh=133&tbnw=173&start=0&ndsp=24&ved=1t:429,r:4,s:0,i:75) |
| **Mexico: Danzas Folklóricas Mexicanas (55 Minutes) In Spanish**  “Dedication, hard work, and sacrifice” is the creed of the professional dancer. Experience the magnificent culture of Mexico through these traditional songs and dances. Enjoy the unique dances of each region of Mexico along with its traditional, colorful costumes. Experience the heart beating rhythms of such songs as “La Jesusita”, “Coplas a mi Morena”, “Cielito Lindo”, and “La Valona”. Enjoy classical dances and music performed by a group of dedicated professionals. Perfect beat for all festive occasions.[[http://t0.gstatic.com/images?q=tbn:ANd9GcT7JxdU9yi5yVrsAZePLAHpX_gNJ7LH7MDJ8ML-UzSpFeypMUIo8w](http://www.google.com/imgres?q=Mexico+dances&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=3x64Svud7EVxjM:&imgrefurl=http://www.staller.sunysb.edu/0708/mexico.html&docid=htu935FAQXrqPM&imgurl=http://www.staller.sunysb.edu/0708/images-2/mexico.jpg&w=300&h=304&ei=WhiGT4WbA8n00gGNzIXhBw&zoom=1&iact=hc&vpx=174&vpy=243&dur=375&hovh=226&hovw=223&tx=153&ty=98&sig=105069013579800004581&page=1&tbnh=137&tbnw=130&start=0&ndsp=27&ved=1t:429,r:7,s:0,i:84)](http://www.google.com/imgres?q=Mexico+dances&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1330&bih=824&tbm=isch&tbnid=3x64Svud7EVxjM:&imgrefurl=http://www.staller.sunysb.edu/0708/mexico.html&docid=htu935FAQXrqPM&imgurl=http://www.staller.sunysb.edu/0708/images-2/mexico.jpg&w=300&h=304&ei=WhiGT4WbA8n00gGNzIXhBw&zoom=1&iact=hc&vpx=174&vpy=243&dur=375&hovh=226&hovw=223&tx=153&ty=98&sig=105069013579800004581&page=1&tbnh=137&tbnw=130&start=0&ndsp=27&ved=1t:429,r:7,s:0,i:84) |
| **Mexico: Mexican Youth Today (28 Minutes) Subtitles**  http://teenagefilm.com/wp-content/uploads/2011/05/Picture-53.pngThis is an educational video in English with Spanish commentary and accompanying subtitles. It explores the vast population of Mexican youth and what they think about current social issues. It interviews some young people who aspire to go to college or trade school and some who don’t know what they want to do with their futures. What do they do for fun? What is their family life like and how does it differ from families in the United States? The video gives a positive outlook for the future of Mexico’s youth and what they want for their country.    **Mexico: Origins of Mexican Civilization (21 Minutes) In English**  http://farm3.static.flickr.com/2345/1643217229_1481efbe52.jpgThe Olmecs, Zapotecs, and the inhabitants of Teotihuacan established advanced cultures in Mexico long before the advent of more famous tribes like the Aztecs, who learned much from their predecessors. |
| **Mexico: Story of Courage and Conquest, Vol. 1-4 (50 Minutes Each) In English**  [exico: A Story of Courage and Conquest (Complete 4 VHS Set)](http://www.amazon.com/gp/product/images/076701622X/ref=dp_image_0?ie=UTF8&n=2625373011&s=movies-tv)This four-volume introduction to Mexican history begins with the Toltec and Aztec empires and ends with NAFTA. Learn about the history of the Aztec capital, Tenochtitlan, where present-day Mexico City now stands. Observe Hernan Cortes's conquest of Mexico for Spain and the poverty and harsh conditions in colonial New Spain that led to a priest, Miguel Hidalgo, raising a barefoot army against the king in the 1800s. The series reviews the tumultuous history of Mexico's missions in Texas, particularly the Alamo, and studies the compelling leaders Benito Juarez, Santa Anna, Porfirio Diaz, Pancho Villa, Emiliano Zapata, and Francisco Madero. |
| **Mexico: Prehistoric Culture (26 Minutes) \*\***  **Mexico: Teotihuacan: City of the Gods (20 Minutes) In English**  This movie gives an in-depth look to the ancient city of Teotihuacan. There are two enormous structures for which the city is best known, the Pyramid of the Moon, and the even larger Pyramid of the Sun. The cultural history of Teotihuacan dates back to the Upper Pre-Classic period, 500 B.C. or earlier. It was the capital of the Toltec people. It was one of the largest cities in the world. Priests in society governed and were adamant about learning, craft activities, and worshipping of the gods (water gods [Tlaloc and Chalchiutlicue] and fire gods [Huehueteotl]). Teotihuacan was also on the more politically dominant cities. The valley of Mexico made it easy for access to trade routes and communication with others. [[http://t0.gstatic.com/images?q=tbn:ANd9GcT1D-w28fr19QeGaqYao5RRT-OKWNC5tFEFIyUikqJ_BMCDX1P-](http://www.google.com/imgres?q=Teotihuacan+City+of+the+gods&um=1&hl=en&client=firefox-a&sa=X&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=djIUOX4RMuUv_M:&imgrefurl=http://www.tower.com/teotihuacan-city-gods-mexico-dvd/wapi/117295901&docid=bHj8HLZxECk3PM&itg=1&imgurl=http://i43.tower.com/images/mm117295901/teotihuacan-city-gods-mexico-dvd-cover-art.jpg&w=200&h=291&ei=6nCMT6X2KauN0QHt0qCKDg&zoom=1&iact=hc&vpx=369&vpy=399&dur=1710&hovh=232&hovw=160&tx=92&ty=112&sig=105069013579800004581&page=1&tbnh=129&tbnw=89&start=0&ndsp=45&ved=1t:429,r:19,s:0,i:112)](http://www.google.com/imgres?q=Teotihuacan+City+of+the+gods&um=1&hl=en&client=firefox-a&sa=X&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=djIUOX4RMuUv_M:&imgrefurl=http://www.tower.com/teotihuacan-city-gods-mexico-dvd/wapi/117295901&docid=bHj8HLZxECk3PM&itg=1&imgurl=http://i43.tower.com/images/mm117295901/teotihuacan-city-gods-mexico-dvd-cover-art.jpg&w=200&h=291&ei=6nCMT6X2KauN0QHt0qCKDg&zoom=1&iact=hc&vpx=369&vpy=399&dur=1710&hovh=232&hovw=160&tx=92&ty=112&sig=105069013579800004581&page=1&tbnh=129&tbnw=89&start=0&ndsp=45&ved=1t:429,r:19,s:0,i:112) |
| **Milagro Beanfield War, The (111 Minutes) In English**  The story takes place in a small town in Southwest America, Milagro. Economic progress battles tradition and rich battles poor when plans for a new major resort are set into action even though it would displace most of the Hispanic farmers in the area. One Chicano farmer, Joe Mondragon, steals irrigation water from the new project to irrigate his bean field. Conflict breaks out between the two sides.[[http://t3.gstatic.com/images?q=tbn:ANd9GcTYBaZDRIo6gb1QLPccyu6dkL3l5gDWlOgKEuyn27n8LNs4qU_k](http://www.google.com/imgres?q=milagro+beanfield+war&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=BOErJfaAGp3C2M:&imgrefurl=http://www.imdb.com/media/rm398498304/tt0095638&docid=SU0dxEQIemlr6M&imgurl=http://ia.media-imdb.com/images/M/MV5BMTc1MDk3OTg5NF5BMl5BanBnXkFtZTYwOTA4MDcy._V1._SX450_SY384_.jpg&w=450&h=384&ei=5HKMT-bmFajX0QH99JW_CQ&zoom=1&iact=hc&vpx=497&vpy=276&dur=3009&hovh=207&hovw=243&tx=114&ty=87&sig=105069013579800004581&sqi=2&page=1&tbnh=100&tbnw=119&start=0&ndsp=54&ved=1t:429,r:16,s:0,i:114)](http://www.google.com/imgres?q=milagro+beanfield+war&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=BOErJfaAGp3C2M:&imgrefurl=http://www.imdb.com/media/rm398498304/tt0095638&docid=SU0dxEQIemlr6M&imgurl=http://ia.media-imdb.com/images/M/MV5BMTc1MDk3OTg5NF5BMl5BanBnXkFtZTYwOTA4MDcy._V1._SX450_SY384_.jpg&w=450&h=384&ei=5HKMT-bmFajX0QH99JW_CQ&zoom=1&iact=hc&vpx=497&vpy=276&dur=3009&hovh=207&hovw=243&tx=114&ty=87&sig=105069013579800004581&sqi=2&page=1&tbnh=100&tbnw=119&start=0&ndsp=54&ved=1t:429,r:16,s:0,i:114) |
| **La Misma Luna (111 Minutes) With Subtitles**  After the grandmother who is raising him dies, a young Mexican boy risks his life by traveling to the U.S. to find his mother who is working in LA as an illegal alien. |
| **Mission, The (125 Minutes) In English**  Father Gabriel ascends the mountains of Brazil to bring Christianity to the natives. He is successful and brings about a golden age among them. Mendoza, a slaver, kills his brother in a fit of rage, and only Fr. Gabriel’s guidance prevents his suicide. Gabriel brings Mendoza to work at his mission with the natives, and Mendoza finds peace and asks to become a priest. The church, under pressure, cedes the land to the Portuguese, which will allow slavers in again. Mendoza breaks his vows and organizes the natives to resist while Gabriel warns him to help them as a priest. [[http://t0.gstatic.com/images?q=tbn:ANd9GcRRPKKruG2_v85-qUOPyZ5Ad65qJoiP4-0BAaQQKv9vkA6Zkl5eFg](http://www.google.com/imgres?q=the+mission&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=JaPgKIfvnrHd1M:&imgrefurl=http://brookwoodcovenant.com/the-mission/the-mission/&docid=sV7dtEv4NlsQSM&imgurl=http://brookwoodcovenant.com/wp-content/uploads/The-Mission.jpg&w=599&h=780&ei=OnSMT44fw_fSAbjo1PQJ&zoom=1&iact=hc&vpx=450&vpy=139&dur=1696&hovh=256&hovw=197&tx=111&ty=93&sig=105069013579800004581&sqi=2&page=1&tbnh=104&tbnw=83&start=0&ndsp=57&ved=1t:429,r:3,s:0,i:139)](http://www.google.com/imgres?q=the+mission&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=JaPgKIfvnrHd1M:&imgrefurl=http://brookwoodcovenant.com/the-mission/the-mission/&docid=sV7dtEv4NlsQSM&imgurl=http://brookwoodcovenant.com/wp-content/uploads/The-Mission.jpg&w=599&h=780&ei=OnSMT44fw_fSAbjo1PQJ&zoom=1&iact=hc&vpx=450&vpy=139&dur=1696&hovh=256&hovw=197&tx=111&ty=93&sig=105069013579800004581&sqi=2&page=1&tbnh=104&tbnw=83&start=0&ndsp=57&ved=1t:429,r:3,s:0,i:139) |
| **Muerte y la Doncella, La (103 Minutes) In English**  A marriage becomes strained when the wife is confronted with a man she is convinced tortured and brutalized her when she was in jail years earlier. |
| **Music of Latin America: Our Musical Heritage (20 Minutes) In English**  [http://t3.gstatic.com/images?q=tbn:ANd9GcSHzzCZ5cdjz2Hx_2bu3sw6RwwdSu7vpH-eF2GSm1UMiKAoKep5](http://www.google.com/imgres?q=Music+of+Latin+America+Our+Musical+Heritage&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=jFITnpcpxOvNDM:&imgrefurl=http://www.amazon.com/Our-Musical-Heritage-Series-America/dp/B004872AT0&docid=KxFgpPWcux8ENM&imgurl=http://ecx.images-amazon.com/images/I/51GHfSXTRZL._SL500_AA300_.jpg&w=300&h=300&ei=rnWMT4f7C4aV0QHp44G1CQ&zoom=1&iact=hc&vpx=170&vpy=127&dur=1507&hovh=225&hovw=225&tx=140&ty=67&sig=105069013579800004581&page=1&tbnh=121&tbnw=121&start=0&ndsp=51&ved=1t:429,r:0,s:0,i:67)Starting with the roots of Indian music, with wind and percussion instruments, and proceeding through the development of the string instruments, we explore the foundations of Latin music. We move from the Indian beginnings through more modern music with the influence of both the Spanish and Portuguese traditions. The music combines with dramatic Latin dance rhythms to create a truly unique musical form. |
| **Neruda, Pablo: Chile’s Master Poet (28 Minutes) Subtitles**  The life and work of Pablo Neruda—Nobel Laureate, statesman, and renowned poet—both reflect and embody the vents that shaped the 20th century. Born in Chile, he fled as a political refugee in 1948, not to return until 1952. Through archival material, Neruda’s writings, and interviews with family, friends, and scholars, this program represents Neruda’s life and the times that molded it.[[http://t0.gstatic.com/images?q=tbn:ANd9GcQYtb_WZj04_H9GF0cIEjgRL7Arzw89q6emIrBDWIgfl7ZiZ5iVsA](http://www.google.com/imgres?q=Neruda,+Pablo+Chile's+master+poet&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=cn7cj7rRAx8WPM:&imgrefurl=http://enothingblog.blogspot.com/2011/09/poem-of-day-dont-go-far-off-by-pablo.html&docid=xB0kTQNivwFdMM&imgurl=http://4.bp.blogspot.com/-Itcbe-VOKgE/TmN_9RZNJlI/AAAAAAAAAaY/kGiGdgtCALM/s1600/pablo_neruda.gif&w=350&h=434&ei=nXaMT47aCqrY0QGHi636CQ&zoom=1&iact=hc&vpx=161&vpy=149&dur=451&hovh=250&hovw=202&tx=109&ty=123&sig=105069013579800004581&page=1&tbnh=103&tbnw=83&start=0&ndsp=56&ved=1t:429,r:0,s:0,i:69)](http://www.google.com/imgres?q=Neruda,+Pablo+Chile%27s+master+poet&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=cn7cj7rRAx8WPM:&imgrefurl=http://enothingblog.blogspot.com/2011/09/poem-of-day-dont-go-far-off-by-pablo.html&docid=xB0kTQNivwFdMM&imgurl=http://4.bp.blogspot.com/-Itcbe-VOKgE/TmN_9RZNJlI/AAAAAAAAAaY/kGiGdgtCALM/s1600/pablo_neruda.gif&w=350&h=434&ei=nXaMT47aCqrY0QGHi636CQ&zoom=1&iact=hc&vpx=161&vpy=149&dur=451&hovh=250&hovw=202&tx=109&ty=123&sig=105069013579800004581&page=1&tbnh=103&tbnw=83&start=0&ndsp=56&ved=1t:429,r:0,s:0,i:69) |
| **Neruda, Pablo: El Hombre y Su Obra (34 Minutes) In Spanish**  This documental series includes the most relevant aspects of the life and work of one of the main cultural icons of Chile, the Nobel Prize inning poet, Pablo Neruda. It includes short films divided into ten topics, which intend to give an accurate glimpse of Pablo Neruda. [[http://t0.gstatic.com/images?q=tbn:ANd9GcSwoL1Q5nX7MXC_mz1xgXDdHF9E1ut3N3OuU22D5_cuPtNzLuHLEA](http://www.google.com/imgres?q=El+Hombre+y+Su+obra+pablo+neruda&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=KaYYovQ8XO-Y1M:&imgrefurl=http://vespucio.bibliotecaviva.cl/agenda/2011/09/exhibicion-de-documentales-pablo-neruda/&docid=_c6D6aWpI8r5RM&imgurl=http://vespucio.bibliotecaviva.cl/files/2011/08/Neruda.jpg&w=363&h=517&ei=AniMT8HxOIXj0QH01dThCQ&zoom=1&iact=hc&vpx=303&vpy=102&dur=2963&hovh=268&hovw=188&tx=122&ty=116&sig=105069013579800004581&page=1&tbnh=114&tbnw=84&start=0&ndsp=54&ved=1t:429,r:1,s:0,i:69)](http://www.google.com/imgres?q=El+Hombre+y+Su+obra+pablo+neruda&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=KaYYovQ8XO-Y1M:&imgrefurl=http://vespucio.bibliotecaviva.cl/agenda/2011/09/exhibicion-de-documentales-pablo-neruda/&docid=_c6D6aWpI8r5RM&imgurl=http://vespucio.bibliotecaviva.cl/files/2011/08/Neruda.jpg&w=363&h=517&ei=AniMT8HxOIXj0QH01dThCQ&zoom=1&iact=hc&vpx=303&vpy=102&dur=2963&hovh=268&hovw=188&tx=122&ty=116&sig=105069013579800004581&page=1&tbnh=114&tbnw=84&start=0&ndsp=54&ved=1t:429,r:1,s:0,i:69) |
| **No (100 Minutes) Subtitles**    In 1988, Chilean military dictator, Augosto Pinochet, due to international pressure, is forced to call a plebiscite on his presidency. The country will vote YES or NO to Pinochet extending his rule for another eight years. Opposition leaders of the NO vote persuade a brash young advertising executive, Rene Saavedra, to spearhead their campaign. Against all odds, with scant resources and under scrutiny by the despot’s minions, Saavedra and his team devise an audacious plan to win the election and set Chile free. |
| **Norte, El (140 Minutes) Subtitles**  Mayan Indian peasants, tired of being thought of as nothing more than "brazos fuertes" ("strong arms", i.e., manual laborers) and organizing in an effort to improve their lot in life, are discovered by the Guatemalan army. After the army destroys their village and family, a brother and sister, teenagers who just barely escaped the massacre, decide they must flee to "El Norte" ("the North", i.e., the USA). After receiving clandestine help from friends and humorous advice from a veteran immigrant on strategies for traveling through Mexico, they make their way by truck, bus and other means to Los Angeles, where they try to make a new life as young, uneducated, and undocumented immigrants. [l Norte Poster](http://www.imdb.com/media/rm3228862976/tt0085482) |
| **Nueve Reinas (Nine Queens) (115 Minutes) Subtitles**  [ine Queens Poster](http://www.imdb.com/media/rm766811904/tt0247586) Early one morning, Marcos observes Juan successfully pulling off a bill-changing scam on a cashier, and then getting caught as he attempts to pull the same trick on the next shift. Marcos steps in, claiming to be a policeman, and drags Juan out of the store. Once they are back on the street, Marcos reveals himself to be a fellow swindler with a game of much higher stakes in mind, and he invites Juan to be his partner in crime. A once-in-a-lifetime scheme seemingly falls into their laps - an old-time con man enlists them to sell a forged set of extremely valuable rare stamps, The Nine Queens. As the deceptions mount, it becomes more and more difficult to figure out who is conning whom. |
| **Octavio Paz: Five L.A. Authors Speak (89 Minutes) In Spanish**  The evocative poems of Octavio Paz, as features in *Pasado en claro*, are nourished by Paz’s intrinsic belief that poetry constitutes “the secret religion of the modern age.” A remarkable prose stylist, he also wrote a large body of essays on poetics, literary and criticism, and Mexican history, politics, and culture. In this program, the late Nobel Laureate addresses a variety of subjects, including his ongoing interest in politics and the characteristics of great writers. [[http://t3.gstatic.com/images?q=tbn:ANd9GcRGU0-rTs4ZZFMsajlpJ0Uv2F2UK9Mkenfxzf_LmDT0tRQlYVLIQw](http://www.google.com/imgres?q=Octavio+Paz&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=dMxP1o2j7-pYUM:&imgrefurl=http://www.thefamouspeople.com/profiles/octavio-paz-174.php&docid=8KOdxL9Bj9Nc9M&imgurl=http://www.thefamouspeople.com/profiles/images/octavio-paz.jpg&w=300&h=250&ei=ZXqMT4vyF6bd0QHC_6jtCQ&zoom=1&iact=hc&vpx=927&vpy=270&dur=828&hovh=200&hovw=240&tx=126&ty=73&sig=105069013579800004581&page=1&tbnh=118&tbnw=138&start=0&ndsp=61&ved=1t:429,r:21,s:0,i:112)](http://www.google.com/imgres?q=Octavio+Paz&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=dMxP1o2j7-pYUM:&imgrefurl=http://www.thefamouspeople.com/profiles/octavio-paz-174.php&docid=8KOdxL9Bj9Nc9M&imgurl=http://www.thefamouspeople.com/profiles/images/octavio-paz.jpg&w=300&h=250&ei=ZXqMT4vyF6bd0QHC_6jtCQ&zoom=1&iact=hc&vpx=927&vpy=270&dur=828&hovh=200&hovw=240&tx=126&ty=73&sig=105069013579800004581&page=1&tbnh=118&tbnw=138&start=0&ndsp=61&ved=1t:429,r:21,s:0,i:112) |
| **Otilia Rauda (o La Mujer del Pueblo) (Woman of the Pueblo) (110 Minutes) Subtitles- (\*\*\*Included in the “En La Puta Vida” box!\*\*\*)**  Scandalous with an intense storyline surges a woman and her mysterious relationships with various men from the small Mexican village she lives in. Otilia is a young woman blessed by nature with a breathtaking body that transpires sensuality but at the same time cursed by a peculiar face, which is accentuated by the contrast with her gorgeous figure. This dichotomy generates among the people that surround her a combination of feelings of rejection, desire, envy and profound fear. On her part, Otilia lives constantly alienated with her repressed love desires pretending to have a strong personality to confront rejection. Nevertheless, Otilia has a huge capability to love that leads her to live a very tragic love story of epic proportions.**[[http://t0.gstatic.com/images?q=tbn:ANd9GcRS2aeul4lThW5g9EthehyJuz9dWcDDrSjcab6zelkEy44Opx0dug](http://www.google.com/imgres?q=otilia+rauda&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=SL74I_KAU74QoM:&imgrefurl=http://albuquerque.cervantes.es/FichasCultura/Ficha66095_53_2.htm&docid=PmFC8OcFwfBbZM&imgurl=http://gestioncultura.cervantes.es/COMUNES/17909_I_a0w11v%5B1%5D.jpg&w=347&h=495&ei=V3yMT6rvCMbL0QHHvMD8CQ&zoom=1&iact=hc&vpx=167&vpy=104&dur=4274&hovh=268&hovw=188&tx=109&ty=71&sig=105069013579800004581&sqi=2&page=1&tbnh=117&tbnw=82&start=0&ndsp=54&ved=1t:429,r:0,s:0,i:67)](http://www.google.com/imgres?q=otilia+rauda&num=10&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=SL74I_KAU74QoM:&imgrefurl=http://albuquerque.cervantes.es/FichasCultura/Ficha66095_53_2.htm&docid=PmFC8OcFwfBbZM&imgurl=http://gestioncultura.cervantes.es/COMUNES/17909_I_a0w11v%255B1%255D.jpg&w=347&h=495&ei=V3yMT6rvCMbL0QHHvMD8CQ&zoom=1&iact=hc&vpx=167&vpy=104&dur=4274&hovh=268&hovw=188&tx=109&ty=71&sig=105069013579800004581&sqi=2&page=1&tbnh=117&tbnw=82&start=0&ndsp=54&ved=1t:429,r:0,s:0,i:67)** |
| **Panama: El Canal y Centroamerica (The Canal and Central America)**  **(50 Minutes) Subtitles**  There are two sections, about 25 minutes each. The first is the Panama Canal (history, panama city, crossing the canal, Chocoes Indians, Portobello and Colon); the second is the Central American Confederation - I hadn't known the 5 nations were once one country - includes the Mayas, Guatamala, El Salvador, Hondouras, Nicaragua, Costa Rica (Panama was already covered; and was part of Columbia until it broke away to have the Canal dug).**[[http://t0.gstatic.com/images?q=tbn:ANd9GcSQ1Dqcqi-GIHoWmZIf0J7i2evRVXtPup9WQ5h22Tqwff06uco-rA](http://www.google.com/imgres?q=Panama+El+canal+y+Centroamerica&um=1&hl=en&client=firefox-a&sa=X&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=bzc8mez_p6sZ-M:&imgrefurl=http://www.freecodesource.com/movie-posters/B00067Z2SW--horizons:-panama,-el-canal-y-centroamerica-movie-poster.html&docid=mequmCjG1lbI4M&itg=1&imgurl=http://www.freecodesource.com/movie-poster/51ia-y0x4tL/Horizons-Collection-Horizons:-Panama,-El-Canal-y-Centroamerica.jpg&w=350&h=500&ei=W32MT_rhK6f50gGttq3DCQ&zoom=1&iact=hc&vpx=299&vpy=105&dur=3900&hovh=268&hovw=188&tx=122&ty=36&sig=105069013579800004581&page=1&tbnh=119&tbnw=83&start=0&ndsp=48&ved=1t:429,r:1,s:0,i:69)](http://www.google.com/imgres?q=Panama+El+canal+y+Centroamerica&um=1&hl=en&client=firefox-a&sa=X&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=bzc8mez_p6sZ-M:&imgrefurl=http://www.freecodesource.com/movie-posters/B00067Z2SW--horizons:-panama,-el-canal-y-centroamerica-movie-poster.html&docid=mequmCjG1lbI4M&itg=1&imgurl=http://www.freecodesource.com/movie-poster/51ia-y0x4tL/Horizons-Collection-Horizons:-Panama,-El-Canal-y-Centroamerica.jpg&w=350&h=500&ei=W32MT_rhK6f50gGttq3DCQ&zoom=1&iact=hc&vpx=299&vpy=105&dur=3900&hovh=268&hovw=188&tx=122&ty=36&sig=105069013579800004581&page=1&tbnh=119&tbnw=83&start=0&ndsp=48&ved=1t:429,r:1,s:0,i:69)** |
| **Paraguay (53 Minutes) In English**  Paraguay is an interesting country, spanning across the South American continent. It was named after the Paraguay River, which forms the backbone of the entire country. In the language of the original inhabitants, Guaraní means “water that goes all the way to the ocean”. The film introduces not only the beauties and points of interest in the Paraguayan nature, but also its history and current picture of life, including a visit to a native Indian village Chamacoco at the north of the country. [[http://t3.gstatic.com/images?q=tbn:ANd9GcQECXbY74hGBeOY1IaCmQx5gwEGNdPN3W1te8WVmMb5WWDYouudPg](http://www.google.com/imgres?q=paraguay&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=sDq_B7WpEsKpVM:&imgrefurl=http://www.latinguides.com/why-to-visit-paraguay/&docid=zGahnG8RhNaHPM&imgurl=http://www.latinguides.com/wp-content/uploads/2011/11/Why-to-Visit-Paraguay.jpg&w=1200&h=900&ei=I36MT6zeC6jl0gHlwdz5CQ&zoom=1&iact=hc&vpx=1232&vpy=206&dur=1502&hovh=194&hovw=259&tx=115&ty=107&sig=105069013579800004581&page=2&tbnh=125&tbnw=176&start=55&ndsp=61&ved=1t:429,r:28,s:55,i:318)](http://www.google.com/imgres?q=paraguay&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=sDq_B7WpEsKpVM:&imgrefurl=http://www.latinguides.com/why-to-visit-paraguay/&docid=zGahnG8RhNaHPM&imgurl=http://www.latinguides.com/wp-content/uploads/2011/11/Why-to-Visit-Paraguay.jpg&w=1200&h=900&ei=I36MT6zeC6jl0gHlwdz5CQ&zoom=1&iact=hc&vpx=1232&vpy=206&dur=1502&hovh=194&hovw=259&tx=115&ty=107&sig=105069013579800004581&page=2&tbnh=125&tbnw=176&start=55&ndsp=61&ved=1t:429,r:28,s:55,i:318) |
| **Peru (Globe Trekker’s South America) (60 Minutes) In English**  Peru is a large and diverse country both geographically and culturally, which easily satisfies all kinds of travelers. Nowhere else in South America can you enjoy beautiful beaches, wander through picturesque colonial cities, climb Andean peaks, explore the arid Atacama Desert and the lush Amazonian rainforest and admire the lost city of Machu Picchu.[[http://t0.gstatic.com/images?q=tbn:ANd9GcQtHAnPl-B2lls5AywBbtRbGJ6rP_lIK6e8pcraRN25T74Mp6suIA](http://www.google.com/imgres?q=Peru:+Globe+Trekker+South+america&um=1&hl=en&client=firefox-a&sa=X&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=EboUyFTyNN1kXM:&imgrefurl=http://www.goedonline.com/index.php?route=product/product&product_id=655&docid=QFpn6L_7fALlSM&itg=1&imgurl=http://www.goedonline.com/image/cache/data/V1787DL-900x900.jpg&w=900&h=900&ei=OX-MT97_Gef10gG7vajbCQ&zoom=1&iact=hc&vpx=582&vpy=258&dur=611&hovh=225&hovw=225&tx=130&ty=106&sig=105069013579800004581&page=1&tbnh=109&tbnw=109&start=0&ndsp=50&ved=1t:429,r:13,s:0,i:94)](http://www.google.com/imgres?q=Peru:+Globe+Trekker+South+america&um=1&hl=en&client=firefox-a&sa=X&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=EboUyFTyNN1kXM:&imgrefurl=http://www.goedonline.com/index.php%3Froute%3Dproduct/product%26product_id%3D655&docid=QFpn6L_7fALlSM&itg=1&imgurl=http://www.goedonline.com/image/cache/data/V1787DL-900x900.jpg&w=900&h=900&ei=OX-MT97_Gef10gG7vajbCQ&zoom=1&iact=hc&vpx=582&vpy=258&dur=611&hovh=225&hovw=225&tx=130&ty=106&sig=105069013579800004581&page=1&tbnh=109&tbnw=109&start=0&ndsp=50&ved=1t:429,r:13,s:0,i:94) |
| **Peru: Lost City of the Incas (History Channel) (50 Minutes) In English**  Once thought to exist only in legend, the magnificent ruins of Machu Picchu, also known as the "Lost City of the Incas," was discovered by explorer Hiram Bingham in 1911. Since then, the design and construction of its imposing walls and mysteries of the city's purposes have been explored and speculated upon by scholars and historians. This stunning History Channel program takes you inside the majestic Peruvian locale.[[http://t2.gstatic.com/images?q=tbn:ANd9GcRNuzDC7dgWA5YU9_R-dw6FVStyapMpIQ4Qz_ctmwT18nE4o7jL](http://www.google.com/imgres?q=Peru:+Lost+City+of+the+Incas&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=Ae9i7YKZSwarnM:&imgrefurl=http://www.hiren.info/desktop-wallpapers/natural-pictures/the-lost-city-of-the-incas_machu-picchu_peru&docid=hPhlpvvZaChzrM&imgurl=http://www2.hiren.info/desktopwallpapers/natural/the-lost-city-of-the-incas_machu-picchu_peru.jpg&w=1024&h=819&ei=FIGMT-mkKs620AG38aHRCQ&zoom=1&iact=hc&vpx=170&vpy=138&dur=2194&hovh=201&hovw=251&tx=153&ty=99&sig=105069013579800004581&page=1&tbnh=119&tbnw=150&start=0&ndsp=46&ved=1t:429,r:0,s:0,i:67)](http://www.google.com/imgres?q=Peru:+Lost+City+of+the+Incas&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=Ae9i7YKZSwarnM:&imgrefurl=http://www.hiren.info/desktop-wallpapers/natural-pictures/the-lost-city-of-the-incas_machu-picchu_peru&docid=hPhlpvvZaChzrM&imgurl=http://www2.hiren.info/desktopwallpapers/natural/the-lost-city-of-the-incas_machu-picchu_peru.jpg&w=1024&h=819&ei=FIGMT-mkKs620AG38aHRCQ&zoom=1&iact=hc&vpx=170&vpy=138&dur=2194&hovh=201&hovw=251&tx=153&ty=99&sig=105069013579800004581&page=1&tbnh=119&tbnw=150&start=0&ndsp=46&ved=1t:429,r:0,s:0,i:67) |
| **Peru: Machu Picchu (15 Minutes) In English**  [verview of terraced royal Inca ruins.](http://www.lonelyplanet.com/peru/machu-picchu/images/warmiwanusca-pass-machu-picchu$23850-5)The travel to get to Machu Picchu is long and quite difficult, but once you get here you will marvel at this ancient city’s ruins. Machu Picchu is called the Mystery City of the Andes. The origin and reasons for Machu Picchu are still not certain. All we know is that it is an ancient city of the Incas. There are many theories as to why this city was made, but no one can be certain. |
| **Pixote: The Law of the Weakest (128 Minutes) Spanish w/ Subtitles**    Pixote, a 10-year-old runaway boy, is arrested on the streets of San Paulo during a police round-up homeless people. Pixote endures torture, degradation and corruption at a local youth detention center where two of the runaways are murdered by policemen how fram Lilica, a 17-year-old transvestite hustler. Pixote helps Lilica and three other boys escape where they make their living by the life of crime which only escalates to more violence and death. |
| **Puerto Rico: Memorias de (Memories of) (20 Minutes) Subtitles**  A DVD about Puerto Rico with video and still images with the music of José González.[[http://t1.gstatic.com/images?q=tbn:ANd9GcTsak3nEHRbEYPNRcropQkOoqD19W09XJG2cIppu-Q8jD1glkWA](http://www.google.com/imgres?q=Puerto+Rico&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=SoYRKTboHUpxDM:&imgrefurl=http://www.pacificprime.com/countries/puerto-rico/&docid=OpnyglX2uYMlbM&imgurl=http://www.pacificprime.com/images/countries/Puerto%20Rico.jpg&w=540&h=405&ei=ioSMT4i4FerY0QGsyIjvCQ&zoom=1&iact=hc&vpx=1094&vpy=59&dur=580&hovh=194&hovw=259&tx=133&ty=63&sig=105069013579800004581&page=1&tbnh=102&tbnw=143&start=0&ndsp=47&ved=1t:429,r:7,s:0,i:147)](http://www.google.com/imgres?q=Puerto+Rico&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=SoYRKTboHUpxDM:&imgrefurl=http://www.pacificprime.com/countries/puerto-rico/&docid=OpnyglX2uYMlbM&imgurl=http://www.pacificprime.com/images/countries/Puerto%252520Rico.jpg&w=540&h=405&ei=ioSMT4i4FerY0QGsyIjvCQ&zoom=1&iact=hc&vpx=1094&vpy=59&dur=580&hovh=194&hovw=259&tx=133&ty=63&sig=105069013579800004581&page=1&tbnh=102&tbnw=143&start=0&ndsp=47&ved=1t:429,r:7,s:0,i:147) |
| **Real Women have Curves (86 Minutes) English & Spanish**  A Mexican-American teen struggles to strike a balance between her college ambitions and the pull of her traditional cultural heritage in this delightful coming-of-age film. |
| **Rivera, Diego: Frescoes of (35 Minutes) English**  “An artist must be the conscience of his age.” In this way Diego Rivera, leader of the Mexican renaissance movement of the 1920’s and 1930’s, expressed the philosophy behind his work; in particular the spectacle series of murals he created for public buildings in the United States and Mexico. The frescoes unite themes of nature and revolution, drawing a parallel between the evolution of life, and the struggle for human dignity. This program explores Rivera’s evolution as an artist, his use of the fresco technique, and his politics, creating a fascinating portrait of one of the geniuses of the 20th century. [[http://t2.gstatic.com/images?q=tbn:ANd9GcQog-sKIudiW0S2qeqJHVGDqtgowN9KW9JXvlOoJ3SOoNlMUuXl7g](http://www.google.com/imgres?q=Diego+Rivera&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=TkNS1LQ4ztpndM:&imgrefurl=http://drawing100.wikispaces.com/Bernice+Lopez&docid=IQCzIclJjC3WRM&imgurl=http://drawing100.wikispaces.com/file/view/diego_rivera800.jpg/119238545/diego_rivera800.jpg&w=800&h=600&ei=a4WMT-DCBsbh0QHn1KzmCQ&zoom=1&iact=hc&vpx=772&vpy=407&dur=684&hovh=194&hovw=259&tx=178&ty=115&sig=105069013579800004581&page=1&tbnh=126&tbnw=164&start=0&ndsp=60&ved=1t:429,r:42,s:0,i:227)](http://www.google.com/imgres?q=Diego+Rivera&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=TkNS1LQ4ztpndM:&imgrefurl=http://drawing100.wikispaces.com/Bernice%2BLopez&docid=IQCzIclJjC3WRM&imgurl=http://drawing100.wikispaces.com/file/view/diego_rivera800.jpg/119238545/diego_rivera800.jpg&w=800&h=600&ei=a4WMT-DCBsbh0QHn1KzmCQ&zoom=1&iact=hc&vpx=772&vpy=407&dur=684&hovh=194&hovw=259&tx=178&ty=115&sig=105069013579800004581&page=1&tbnh=126&tbnw=164&start=0&ndsp=60&ved=1t:429,r:42,s:0,i:227) |
| **Road to the Big Leagues (53 Minutes) Subtitles Available**  Baseball in the Dominican Republic is not just a game. For many Dominicans the long, competitive road to a professional baseball career is one of the few viable alternatives to a life of poverty. ROAD TO THE BIG LEAGUES introduces you to the young men who embark on this odyssey and shows you first hand the pressure and joy that go along with it. Through the eyes of local kids playing with pebbles to the perspective of Dominican major league stars David Ortiz and Vladimir Guerrero, this documentary reveals a side of 'America's Game' that few have ever seen before.[oad to the Big Leagues Poster](http://www.imdb.com/media/rm1835764480/tt1372294) |
| **Rudo y Cursi (123 Minutes) Subtitles**  Mexican half brothers Beto and Tato - who will eventually be appropriately nicknamed Rudo (rough) and Cursi (corny), respectively - have a typical love/hate relationship with each other. They both work on a banana plantation and live with their extended family consisting of their mother, abusive stepfather, sister Nadia, and Beto's wife Toña and their children. The family is rural peasant class and is barely making ends meet. The brother's fortunes change when into their lives comes Batuta, a soccer scout. Despite their advancing ages, both Beto and Tato are naturally gifted at soccer, Beto as a goaltender and Tato as a striker. Playing professionally has always been Beto's dream, although Tato has other professional thoughts on his mind. Batuta eventually recruits both for different teams in Mexico City. Beto and Tato's fortunes rise and fall. [udo y Cursi Poster](http://www.imdb.com/media/rm2341702400/tt0405393) |
| **Santiago, Chile (50 Minutes) English**  Being the Capital of the Country with a population of over four million inhabitants moving along its streets and avenues, Santiago can offer a wide range of prospects to visitors. Out of this variegated panorama, our camera caught for you various angles of the never resting metropolis: from the noisy and exciting atmosphere of the Ahumada and Huefanos malls to the intellectual, artistic, and artisan one of the Bellavista theaters, museums, churches. In addition, as you will see in this video, there are other attractions in this city.[[http://t0.gstatic.com/images?q=tbn:ANd9GcTO4JHHfDkN2lzTt2pB8oAZcf8zpRfMWEbl9nbowh7Q67uTvu03qg](http://www.google.com/imgres?q=Santiago,+Chile&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=o-pMoYtpRX8gXM:&imgrefurl=http://commons.wikimedia.org/wiki/File:Cerro_San_Cristobal_Santiago,_Chile.jpg&docid=UN9sNYRvZw3eiM&imgurl=http://upload.wikimedia.org/wikipedia/commons/b/b2/Cerro_San_Cristobal_Santiago,_Chile.jpg&w=4320&h=3240&ei=OAiOT6rWEoqB0QGR_-ygDw&zoom=1&iact=hc&vpx=1075&vpy=251&dur=989&hovh=194&hovw=259&tx=141&ty=89&sig=105069013579800004581&page=1&tbnh=102&tbnw=132&start=0&ndsp=47&ved=1t:429,r:18,s:0,i:172)](http://www.google.com/imgres?q=Santiago,+Chile&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=o-pMoYtpRX8gXM:&imgrefurl=http://commons.wikimedia.org/wiki/File:Cerro_San_Cristobal_Santiago,_Chile.jpg&docid=UN9sNYRvZw3eiM&imgurl=http://upload.wikimedia.org/wikipedia/commons/b/b2/Cerro_San_Cristobal_Santiago,_Chile.jpg&w=4320&h=3240&ei=OAiOT6rWEoqB0QGR_-ygDw&zoom=1&iact=hc&vpx=1075&vpy=251&dur=989&hovh=194&hovw=259&tx=141&ty=89&sig=105069013579800004581&page=1&tbnh=102&tbnw=132&start=0&ndsp=47&ved=1t:429,r:18,s:0,i:172) |
| **Selena (127 Minutes) In English**  The true story of Selena Quintanilla-Perez, a Texas born tejano singer who rose from cult status to performing at the Astrodome, as well as having chart topping albums on the Latin music charts. [[http://t1.gstatic.com/images?q=tbn:ANd9GcR2gveRTWWeCUIt7oUKQ4jxZmSHiXV-PKVNqf48CJS7NygRUESWpw](http://www.google.com/imgres?q=selena+quintanilla&um=1&hl=en&client=firefox-a&sa=X&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=3LZhHpp9Ep00SM:&imgrefurl=http://photo.cefapa.com/selena-perez/358456&docid=-cIgkCviJD_XjM&imgurl=http://imagebox.cz.osobnosti.cz/foto/selena-perez/O358456-83875.jpg&w=266&h=368&ei=swmOT9H3C6rg0QGWmJm_Dw&zoom=1&iact=hc&vpx=537&vpy=137&dur=6002&hovh=264&hovw=191&tx=122&ty=122&sig=105069013579800004581&page=1&tbnh=107&tbnw=77&start=0&ndsp=68&ved=1t:429,r:4,s:0,i:141)](http://www.google.com/imgres?q=selena+quintanilla&um=1&hl=en&client=firefox-a&sa=X&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=3LZhHpp9Ep00SM:&imgrefurl=http://photo.cefapa.com/selena-perez/358456&docid=-cIgkCviJD_XjM&imgurl=http://imagebox.cz.osobnosti.cz/foto/selena-perez/O358456-83875.jpg&w=266&h=368&ei=swmOT9H3C6rg0QGWmJm_Dw&zoom=1&iact=hc&vpx=537&vpy=137&dur=6002&hovh=264&hovw=191&tx=122&ty=122&sig=105069013579800004581&page=1&tbnh=107&tbnw=77&start=0&ndsp=68&ved=1t:429,r:4,s:0,i:141) |
| **Sexo por Compasion (Compassionate Sex) (107 Minutes) In Spanish**  Dolores is a mature and kind woman whose husband abandons her because he can't stand her uncanny generosity. Desperate to get her husband back, she devotes her life to works of charity, which is to go to bed with the other men of the town. Dolores, now "Lolita", becomes so famous that all men seek out her help now. It is through her compassionate sex that she brings back the color and the happiness to a town that was immersed in sadness. [http://t1.gstatic.com/images?q=tbn:ANd9GcS6qIQN81F0EdbsdeFjK8knbCy2Kj9f2oKn51hk-gemsv1aNjpfpA](http://www.google.com/imgres?q=Sexo+por+compasion&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=p9jFJPcDZhLy7M:&imgrefurl=http://manila.cervantes.es/FichasCultura/Ficha28677_23_1.htm&docid=-w0ZMUl4lCw-aM&imgurl=http://gestioncultura.cervantes.es/COMUNES/4208_I_V_Sexo%20por%20compasi%C3%B3n.jpg&w=709&h=1066&ei=tAqOT4mbNaPf0QGYy5mpDw&zoom=1&iact=hc&vpx=839&vpy=105&dur=944&hovh=275&hovw=183&tx=98&ty=121&sig=105069013579800004581&page=1&tbnh=126&tbnw=84&start=0&ndsp=51&ved=1t:429,r:5,s:0,i:79) |
| **Sin Nombre (Without Name) (96 Minutes) In Spanish with English Subtitles**  Honduran teenager Sayra reunites with her father, an opportunity for her to potentially realize her dream of a life in the U.S. Moving to Mexico is the first step in a fateful journey of unexpected events.[in Nombre Poster](http://www.imdb.com/media/rm2665515776/tt1127715) |
| **Son of the Bride**  At age 42, Rafael Belvedere is having a crisis. He lives in the shadow of his father, he feels guilty about rarely visiting his aging mother, his ex-wife says he doesn’t spend enough time with their daughter, and he has yet to make a commitment to his girlfriend. At his lowest point, a minor heart attack reunites him with Juan Carlos, a childhood friend, who helps Rafael to reconstruct his past and look at the present in new ways. |
| **South America: Continent of Diversity (20 Minutes) In English \*\***  From tropical jungles to some of the most cosmopolitan cities in the world, South America is a study in contrast. The grand Andes, the incomparable Amazon, and the forbidding Atacama Desert are among the geographical wonders examined. [[http://t3.gstatic.com/images?q=tbn:ANd9GcRfSm4Hi8gwtyNxUb4MUSjNsHdDQWH2B2mqrPunX1HnR5L4CvAgTg](http://www.google.com/imgres?q=South+America&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=5aOz2vrN0yt-nM:&imgrefurl=http://www.mapsharing.org/MS-maps/map-pages-worldmap/7-continent-south-america-map.html&docid=FOclZhz1587LuM&imgurl=http://www.mapsharing.org/MS-maps/map-pages-worldmap/images-continental/7-continental-south-america-map.jpg&w=1106&h=1436&ei=KAyOT_qwK8fw0gHasPi8Dw&zoom=1&iact=hc&vpx=842&vpy=137&dur=1028&hovh=256&hovw=197&tx=116&ty=127&sig=105069013579800004581&page=1&tbnh=100&tbnw=77&start=0&ndsp=69&ved=1t:429,r:7,s:0,i:147)](http://www.google.com/imgres?q=South+America&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=5aOz2vrN0yt-nM:&imgrefurl=http://www.mapsharing.org/MS-maps/map-pages-worldmap/7-continent-south-america-map.html&docid=FOclZhz1587LuM&imgurl=http://www.mapsharing.org/MS-maps/map-pages-worldmap/images-continental/7-continental-south-america-map.jpg&w=1106&h=1436&ei=KAyOT_qwK8fw0gHasPi8Dw&zoom=1&iact=hc&vpx=842&vpy=137&dur=1028&hovh=256&hovw=197&tx=116&ty=127&sig=105069013579800004581&page=1&tbnh=100&tbnw=77&start=0&ndsp=69&ved=1t:429,r:7,s:0,i:147) |
| **South America: Intro to S.A. (16 Minutes) In English**  This movie gives a brief description to South America. South America is home to thirteen countries and the largest river in the world, the Amazon. The largest cities in South America are discussed, as well as the history of the people.  **Spanish American War (100 Minutes) In English**  As a war, it was small, nasty and suspicious. As news it was a godsend. The Spanish-American War did many things: it united an adolescent nation and paraded its global ambitions for all to see, while heralding the descent of a tired empire. In this unique program, the conflict comes to life as it was presented to people at that time through the accounts of newspapers nationwide. It’s a revealing look at the power of the press and its often problematic influence in the real world, where reporters can be as effective in spurring events as presenting them.[[http://t0.gstatic.com/images?q=tbn:ANd9GcRMKovKC_zxBsL05_ovGMjNYwMaBcbPR1OzwG_kt7g72WsIoq5HWQ](http://www.google.com/imgres?q=Spanish+american+war&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=Hn9QBdqt7p57SM:&imgrefurl=http://remisproject.blogspot.com/2011/03/historical-significants-second-barbary.html&docid=MBzFU659O5hhqM&imgurl=http://3.bp.blogspot.com/-jUG5nY0ua84/TZUIR2fmdOI/AAAAAAAAACw/BVBiYwff4UY/s1600/SAW.jpg&w=600&h=397&ei=ag2OT4SuKKTw0gHL69CuDw&zoom=1&iact=hc&vpx=715&vpy=174&dur=3794&hovh=183&hovw=276&tx=122&ty=57&sig=105069013579800004581&page=1&tbnh=100&tbnw=133&start=0&ndsp=51&ved=1t:429,r:5,s:0,i:143)](http://www.google.com/imgres?q=Spanish+american+war&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=Hn9QBdqt7p57SM:&imgrefurl=http://remisproject.blogspot.com/2011/03/historical-significants-second-barbary.html&docid=MBzFU659O5hhqM&imgurl=http://3.bp.blogspot.com/-jUG5nY0ua84/TZUIR2fmdOI/AAAAAAAAACw/BVBiYwff4UY/s1600/SAW.jpg&w=600&h=397&ei=ag2OT4SuKKTw0gHL69CuDw&zoom=1&iact=hc&vpx=715&vpy=174&dur=3794&hovh=183&hovw=276&tx=122&ty=57&sig=105069013579800004581&page=1&tbnh=100&tbnw=133&start=0&ndsp=51&ved=1t:429,r:5,s:0,i:143) |
| **Stand and Deliver (103 Minutes) In English**  Jaime Escalante is a mathematics teacher in a school in a Hispanic neighborhood. Convinced that his students have potential, he adopts unconventional teaching methods to try and turn gang members and no-hopers into some of the country’s top algebra and calculus students. [[http://t1.gstatic.com/images?q=tbn:ANd9GcTz6BDbfFfOjCLJsihUPbWWMdaXBD6Kg843nb5_Y2dQhbu2_5Vo7Q](http://www.google.com/imgres?q=Stand+and+Deliver&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=T2ORNcQZbTB2fM:&imgrefurl=http://articles.nydailynews.com/2010-03-02/entertainment/27057815_1_jaime-escalante-medical-bills-garfield-high-school&docid=tVcEutWo2ju_fM&imgurl=http://assets.nydailynews.com/polopoly_fs/1.172763!/img/httpImage/image.jpg&w=485&h=373&ei=kA6OT4COIKLX0QGOmfy5Dw&zoom=1&iact=hc&vpx=828&vpy=416&dur=633&hovh=197&hovw=256&tx=130&ty=87&sig=105069013579800004581&page=1&tbnh=129&tbnw=168&start=0&ndsp=56&ved=1t:429,r:31,s:0,i:202)](http://www.google.com/imgres?q=Stand+and+Deliver&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=T2ORNcQZbTB2fM:&imgrefurl=http://articles.nydailynews.com/2010-03-02/entertainment/27057815_1_jaime-escalante-medical-bills-garfield-high-school&docid=tVcEutWo2ju_fM&imgurl=http://assets.nydailynews.com/polopoly_fs/1.172763%21/img/httpImage/image.jpg&w=485&h=373&ei=kA6OT4COIKLX0QGOmfy5Dw&zoom=1&iact=hc&vpx=828&vpy=416&dur=633&hovh=197&hovw=256&tx=130&ty=87&sig=105069013579800004581&page=1&tbnh=129&tbnw=168&start=0&ndsp=56&ved=1t:429,r:31,s:0,i:202) |
| **Sweet 15 (120 Minutes) In English, Spanish and Spanglish**  This is the story of Marta de la Cruz, an American of Mexican heritage, about to turn fifteen and anxiously awaiting her quinceañera. Marta’s father cancels her coming-of-age party and Marta is extremely upset, but later discovers the secret: that he has never become a U.S. citizen. [[http://t1.gstatic.com/images?q=tbn:ANd9GcQvnRSn7DRP9-A3P_DD229w__pYOXYIgkgmPgq8zkQylhXa22JFrQ](http://www.google.com/imgres?q=Sweet+15+movie&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=r229oLdDVYHxDM:&imgrefurl=http://www.spill.com/Movie-Reviews/MovieReview.aspx?Name=Sweet%2015&VideoId=48083&docid=OhgVZ9c0wm07JM&imgurl=http://images.spill.com/amg/dvd/cov150/drt500/t578/t57872ajids.jpg&w=150&h=211&ei=kQ-OT9r2EKH20gH65IiKDw&zoom=1&iact=hc&vpx=180&vpy=152&dur=2173&hovh=168&hovw=120&tx=77&ty=64&sig=105069013579800004581&page=1&tbnh=114&tbnw=79&start=0&ndsp=57&ved=1t:429,r:0,s:0,i:67)](http://www.google.com/imgres?q=Sweet+15+movie&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=r229oLdDVYHxDM:&imgrefurl=http://www.spill.com/Movie-Reviews/MovieReview.aspx%3FName%3DSweet%252015%26VideoId%3D48083&docid=OhgVZ9c0wm07JM&imgurl=http://images.spill.com/amg/dvd/cov150/drt500/t578/t57872ajids.jpg&w=150&h=211&ei=kQ-OT9r2EKH20gH65IiKDw&zoom=1&iact=hc&vpx=180&vpy=152&dur=2173&hovh=168&hovw=120&tx=77&ty=64&sig=105069013579800004581&page=1&tbnh=114&tbnw=79&start=0&ndsp=57&ved=1t:429,r:0,s:0,i:67) |
| **Tambien la Lluvia (Even the Rain) (104 Minutes) (No Subtitles)**    Spanish director Sebastián, his executive producer Costa and all his crew are in Bolivia, in the Cochabamba area, to shoot a motion picture about Christopher Columbus, his first explorations and the way the Spaniards treated the Indians at the time. Costa has chosen this place because the budget of the film is tight and here he can hire supernumeraries, local actors and extras on the cheap. Things go more or less smoothly until a conflict erupts over the privatization of the water supply. The trouble is that one of the local actors, is a leading activist in the protest movement. |
| **Tango: The Obsession (English) (67 Minutes)**  Documentary |
| **Telesituaciones (Spanish) (56 Minutes)** |
| **U.S. in Latin America, The (50 Minutes) In English**  This film examines the state of America’s past and present relations with Latin America. It gives the background of some of the most prominent U.S. involvements in Latin America, including the construction of the Panama Canal in 1914. Since this time, the U.S. has continued to involve itself in the politics of Latin American countries, under the claim that American interests are at jeopardy and need to be preserved. Some of the more recent examples of U.S. involvement in Latin America have come under fire for being less a protection of American interests and rather more an act of a powerful, forceful nation. There is an interview with Dr. Robert A. Pastor of the Carter Center in Atlanta, who has helped in negotiations with Latin American leaders in the past. |
| **Valenzuela, Luisa (33 Minutes) Subtitles**  “Luisa Valenzuela’s books contain much of our present…and much of our future,” wrote Julio Cortazar of the writer considered by many to be one of Argentine culture’s foremost modern interpreters. In this program, Valenzuela talks about her life as a writer and analyzes several of her works within the context of four basic influences—history, politics, sex, and feminism. She discusses literacy censorship under a repressive military regime, and compares ideas present in writings of Fuentes, Borges, Garcia Marquez, Ocampo, and Orozco with those in several of her own works, including *We Must Smile*, *The Lizard’s Tail* and *Environmental Bar*. [[http://t3.gstatic.com/images?q=tbn:ANd9GcRl8UGxnghRpIdvEA-P2UcpJGFaSjv0RvG12RonWi_9zhApreTH](http://www.google.com/imgres?q=Luisa+Valenzuela&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=lXIDI8REqpr5jM:&imgrefurl=http://www.gobshitequarterly.com/issues/007/valenzuela/reading9.html&docid=4QEVcgaqh8d0HM&imgurl=http://www.gobshitequarterly.com/issues/007/valenzuela/02luisavalenzuela.jpg&w=1250&h=1384&ei=M0qPT7vxELDH0AGiwJzBDw&zoom=1&iact=hc&vpx=283&vpy=120&dur=894&hovh=236&hovw=213&tx=122&ty=108&sig=105069013579800004581&page=1&tbnh=118&tbnw=116&start=0&ndsp=60&ved=1t:429,r:1,s:0,i:71)](http://www.google.com/imgres?q=Luisa+Valenzuela&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=lXIDI8REqpr5jM:&imgrefurl=http://www.gobshitequarterly.com/issues/007/valenzuela/reading9.html&docid=4QEVcgaqh8d0HM&imgurl=http://www.gobshitequarterly.com/issues/007/valenzuela/02luisavalenzuela.jpg&w=1250&h=1384&ei=M0qPT7vxELDH0AGiwJzBDw&zoom=1&iact=hc&vpx=283&vpy=120&dur=894&hovh=236&hovw=213&tx=122&ty=108&sig=105069013579800004581&page=1&tbnh=118&tbnw=116&start=0&ndsp=60&ved=1t:429,r:1,s:0,i:71) |
| **Valenzuela, Luisa: Espejo de Escritores (48 Minutes) In Spanish**  “I think it is important to pursue obsessions in every way because ultimately where we will be able to glimpse something, and if one pursues his obsessions at some point reaches a corner. In this talk the other day with Carlos Fuentes…” |
| **Venezuela (Globe Trekker’s South America) (60 Minutes) In English**  Venezuela is one of the wealthiest countries in Latin America due in part to the oil revenues that have financed its meteoric growth since the 1970’s. Within its borders it’s possible to trek the snow-capped peaks of the Andes, enjoy 1,800 miles of Caribbean coastline and marvel at the world’s highest waterfall, Angel Falls. [[http://t1.gstatic.com/images?q=tbn:ANd9GcQ-3nis-y98lItVgd1QT6S_5zXmGNB6RhgxeLX4jf_ntnDjU787](http://www.google.com/imgres?q=Venezuela&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=-UsZpqaYMXF2BM:&imgrefurl=http://politweets.wordpress.com/tag/venezuela/&docid=BWX_1NYn7zrCrM&imgurl=http://politweets.files.wordpress.com/2010/03/post-11-venezuelan-flag-face.jpg&w=425&h=282&ei=t0yPT_CCFsft0gH3_qXEDw&zoom=1&iact=hc&vpx=1433&vpy=220&dur=525&hovh=183&hovw=276&tx=185&ty=82&sig=105069013579800004581&page=1&tbnh=128&tbnw=173&start=0&ndsp=50&ved=1t:429,r:40,s:0,i:226)](http://www.google.com/imgres?q=Venezuela&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=-UsZpqaYMXF2BM:&imgrefurl=http://politweets.wordpress.com/tag/venezuela/&docid=BWX_1NYn7zrCrM&imgurl=http://politweets.files.wordpress.com/2010/03/post-11-venezuelan-flag-face.jpg&w=425&h=282&ei=t0yPT_CCFsft0gH3_qXEDw&zoom=1&iact=hc&vpx=1433&vpy=220&dur=525&hovh=183&hovw=276&tx=185&ty=82&sig=105069013579800004581&page=1&tbnh=128&tbnw=173&start=0&ndsp=50&ved=1t:429,r:40,s:0,i:226)  **Note: The Colombia portion will also be found on this Globe Trekker DVD.** |
| **Voces Inocentes (Innocent Voices) (105 Minutes) Subtitles**  The daily lives of children living in war-torn El Salvador is shown through the eyes of a young boy about to celebrate his 12th birthday. By day, Chava attends school, flirts with a schoolmate and attends a part-time job as a bus announcer. By night, Chava and his family must protect themselves from gunfire in their war-ravaged nation. Once he is 12, Chava will be at risk for army recruitment, which his family desperately wants to avoid.[[http://t2.gstatic.com/images?q=tbn:ANd9GcQsbwr_xOpqg18G-khsNufjHn8peyPJRQenNuXPscWC6CiP3oCb](http://www.google.com/imgres?q=Voces+Inocentes&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=KdqOFjH2rWc6XM:&imgrefurl=http://abril-2010sam.blogspot.com/2010_04_01_archive.html&docid=7AbikBjioiG1VM&imgurl=http://4.bp.blogspot.com/_RzEC4a037jk/S9Y69n5R0eI/AAAAAAAAAAM/A73UhPD1XXA/s1600/Voces_inocentes_(2004).jpg&w=350&h=518&ei=AE6PT4uEIqT40gGyvZCEDw&zoom=1&iact=hc&vpx=946&vpy=106&dur=594&hovh=273&hovw=184&tx=111&ty=93&sig=105069013579800004581&page=1&tbnh=126&tbnw=95&start=0&ndsp=53&ved=1t:429,r:6,s:0,i:81)](http://www.google.com/imgres?q=Voces+Inocentes&um=1&hl=en&client=firefox-a&sa=N&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=KdqOFjH2rWc6XM:&imgrefurl=http://abril-2010sam.blogspot.com/2010_04_01_archive.html&docid=7AbikBjioiG1VM&imgurl=http://4.bp.blogspot.com/_RzEC4a037jk/S9Y69n5R0eI/AAAAAAAAAAM/A73UhPD1XXA/s1600/Voces_inocentes_%282004%29.jpg&w=350&h=518&ei=AE6PT4uEIqT40gGyvZCEDw&zoom=1&iact=hc&vpx=946&vpy=106&dur=594&hovh=273&hovw=184&tx=111&ty=93&sig=105069013579800004581&page=1&tbnh=126&tbnw=95&start=0&ndsp=53&ved=1t:429,r:6,s:0,i:81) |
| **When the Mountains Tremble (Rigoberta Menchu) (83 Minutes) In English**  A documentary on the war between the Guatemalan military and the Mayan population, with firsthand accounts by Nobel Peace Prize winner Rigoberta Menchu.[[http://t0.gstatic.com/images?q=tbn:ANd9GcTD37My-p8qSPLeNrU27cUwC9leDb2a3l4dodbgeyOFaINUTNQb](http://www.google.com/imgres?q=When+the+Mountains+tremble&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=T89E4xT5Xb9DaM:&imgrefurl=http://www.imdb.com/title/tt0421089/&docid=dz1SAG_uNc9-HM&imgurl=http://ia.media-imdb.com/images/M/MV5BMTAwMDA5NTU1OTJeQTJeQWpwZ15BbWU3MDU3MDg2MjE@._V1._SY317_CR5,0,214,317_.jpg&w=214&h=317&ei=ME-PT8z8D-Pl0QHsivGfDw&zoom=1&iact=hc&vpx=321&vpy=114&dur=6891&hovh=253&hovw=171&tx=122&ty=87&sig=105069013579800004581&page=1&tbnh=123&tbnw=71&start=0&ndsp=51&ved=1t:429,r:1,s:0,i:69)](http://www.google.com/imgres?q=When+the+Mountains+tremble&um=1&hl=en&client=firefox-a&rls=org.mozilla:en-US:official&biw=1748&bih=872&tbm=isch&tbnid=T89E4xT5Xb9DaM:&imgrefurl=http://www.imdb.com/title/tt0421089/&docid=dz1SAG_uNc9-HM&imgurl=http://ia.media-imdb.com/images/M/MV5BMTAwMDA5NTU1OTJeQTJeQWpwZ15BbWU3MDU3MDg2MjE%2540._V1._SY317_CR5,0,214,317_.jpg&w=214&h=317&ei=ME-PT8z8D-Pl0QHsivGfDw&zoom=1&iact=hc&vpx=321&vpy=114&dur=6891&hovh=253&hovw=171&tx=122&ty=87&sig=105069013579800004581&page=1&tbnh=123&tbnw=71&start=0&ndsp=51&ved=1t:429,r:1,s:0,i:69) |
| **Who is Dayani Cristal? (85 Minutes) Subtitles**  The body of an unidentified immigrant is found in the Arizona Desert. In an attempt to retrace his path and discover his story, director Marc Silver and Gael Garcia Bernal embed themselves among migrant travelers on their own mission to cross the border, providing rare insight into the human stories, which are so often ignored in the immigration debate. |
| **Yo, la Peor de Todas (I, the Worst of All) (107 Minutes) Subtitles**  A viceroy and an archbishop take their posts in Mexico. A local nun, Sor Juana Inés de la Cruz (1651-1695), intrigues them. The viceroy and his wife find her brilliant and fascinating. The prelate finds her a symbol of European laxity. He engineers the election of a new abbess, severe and ascetic. The virreina visits Sor Juana often and inspires her to write passionate poetry that the archbishop finds scandalous. The viceroy protects her. After he is replaced and returns to Spain with his wife, Sor Juana faces envy and retribution. A bishop betrays her, her confessor humbles her. Plague, a tribunal, and her confession as "the worst of all" end the great poet's life.[, the Worst of All Poster](http://www.imdb.com/media/rm1848876800/tt0100990) |

\*\* Only have original VHS tape; Advance arrangements are to be made with Dept. Assistant in order to view this tape